WBAI
Folio

from the
Pacifica
Radio Archives

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WBAI 99.5 FM FOLIO

MAY/JUNE 1993

Oscar

The Academy Award and 16 More!

THREE AWARDS AMY GOODMAN NFCB

NFCB NANCY RODRIGUEZ

left, WITH MATT FINCH THERON HOLMES CLARKE NFCB

Report to the Listener
Valerie van Isler, General Manager

WBAI Community Radio & "The New Information Highway"

WBAI Honored for Excellence

This spring has been an extraordinary time for WBAI in many exciting ways that bring honor and pride to all our supporters, staff, and volunteers. This station has been commended for our tradition of community service with the **ROGER N. BALDWIN AWARD** for dedication, commitment, and our preeminent work on behalf of civil liberties, as well as 14 other awards listed opposite. Our breaking stories and frontline coverage were featured in *The Panama Deception,* the film that won the Academy Award as the best documentary of 1992. This is community radio at its very best — in service to the people of the city, the nation, and the world with informed programming on topics from the local environment to international crises and civilian massacres. It again demonstrates the vital importance and award-winning excellence which community and alternative stations like WBAI-Pacifica Radio continue to deliver, despite our minimal resources. We believe that community radio, television, and the alternative press must be an essential and valued part of the "new information highway" as proposed by scholars and taken up by the Clinton Administration as part of their new policy initiatives.

WBAI begins its Spring Membership Drive on May 12th and our programming will feature special reports by an outstanding staff of producers for this very important fund-raising campaign. Prof. Michio Kaku will lead an all-day special on Science, Technology, and Telecommunications. A *Four Corners* and *Circle of Red Nations* program will encompass Native American and ecological concerns. Other broadcasts include "The FBI and the CIA: New Administration — Old Policies?", "Cuba & the Post-Cold War World", and special programs by and about women. In order to continue our broadcasts, WBAI must raise $ 350,000 during this drive. Your generous support as a member and friend of the station is critical to our achieving that goal and to keeping our commitment to programming excellence. And stay tuned for important specials during June, which is Gay Pride Month.

Our work on the "Education Initiative Project" is continuing, as we examine the state of education in this city in our new Morning Show and on Public Affairs special reports. We urge everyone to vote in the New York City School Board Elections in May because so much is at stake this year. We remain committed to a free press and freedom of speech as both the foundation and the protection for all our human rights and civil liberties.

May Events

Workshops, Lectures, and Panels

Practical Politics for the Left
Gail Brewer and Bill Henning
Tuesday, May 4 7 pm

Market Mystification: From the Violence of Things to the Violence of Men
Bertell Ollman
Friday, May 7 7 pm

Thinking Globally: Marxism for Today and Tomorrow
Jeremy Raw
Saturday, May 8 & Sunday, May 9
10 am–4 pm

Globalization & U.S. Domestic Policy
Harry Magdoff
Wednesday, May 12 6 pm

The Politics of Money
Doug Henwood
Tuesday, May 18 8 pm

Spanish Immersion Weekend
Oscar Terrazas
Saturday, May 22 & Sunday, May 23
10 am–3 pm

Socialist Strategy and the Current Capitalist Crisis
Leo Panitch
Thursday, June 10 7 pm

Independent Electoral Action
Bernie Sanders
Friday, June 18 8 pm

UPCOMING SEMINARS

- **Samir Amin on a Better World Order**
  (postponed from April; call for information & dates)
- **Tony Benn on the Roots of Socialism**
  (postponed from April; call for information & dates)
- **Leo Panitch on Socialism vs. Social Democracy**
  Friday, June 11–Sunday, June 13

Classes

U.S. History from Eagle to Vulture
Marc Chandler
4 sessions, begins Wednesday, April 28 6 pm

Russia's Historic Frontier: The Market and the New Opposition
Marilyn Vogt-Downey
Tuesdays, May 11–25 6 pm

Spanish
Beginning and Intermediate—Evening and Weekend Sections Available
Call for more information

For a complete catalog describing all events, write or call
The New York Marxist School
79 Leonard Street
New York, New York 10013
(212) 941-0332

The New York Marxist School

WBAI 16 Awards Proud

From Many Sources

Amy Goodman
Robert F. Kennedy Memorial Award for International Reporting

Amy Goodman
Radio & Television News Directors Award

Amy Goodman
Lincoln University Unity in Media Award
All for *Massacre in East Timor* produced with Allan Nairn

Laura Sydell
Paul Ruest
National Women's Political Caucus Exceptional Media Award

Laura Sydell
Paul Ruest
American Women in Radio and Television Honorable Mention
Eternal Vigilance: Women in the Struggle for Reproductive Rights

Joe King
Hank Kee
Dave Burstein
Computer Press Association Award
The Personal Computer Show

From The National Federation of Community Broadcasters (NFCB)

Peter Bochan
Special Achievement for Local Entertainment or Music Program
A Shortcut Through 1992

Evelyn Tully Costa
Golden Reel for National Documentary
Louisiana Toxic

Evelyn Tully Costa
Paul Ruest
Special Achievement for Promotion of Station and Community Service
Four Corners Promotion

Theron Holmes-Clarke
Silver Reel for Local Radio Drama production
The Shadow by the Door

Andrea Lucas
Anthony Sloan
Special Achievement for Local Radio Drama Production
Lewis Carroll's The Alice Stories

David Mendelsohn
Andrew Phillips
Special Achievement Award for National Documentary
The Assassination of JFK: The Garrison Interview

Mario Murillo
Special Achievement Award for National Special Event Coverage
Our Story: Native Americans Rethinking the Past, Confronting the Present, Shaping the Future

The Midnight Ravers
Terry Wilson
Dro
Ben Mapp
Dred-Scott Keyes
Silver Reel for Local Entertainment or Music Program
Malcolm X Speaks

Nancy Rodriguez
Silver Reel for Local Entertainment or Music Program
Tito Puente: King of Latin Music — 24 hour Special

Andrew Philips
Special Achievement for National Radio Drama Production
Columbus — A composition for Radio in Four Movements

Our colleagues
Joanne Doroshow and Barbara Trout, The Academy Award for Best Feature Documentary *The Panama Deception* (featuring the reporting of WBAI's Robert Knight and Valerie Van Isler)

Bill Wax of Pacifica National Programming NFCB Golden Reel for National Special Events Coverage *Somalia Special Report*

Melanie Berzon of KPFA/Pacifica NFCB *Golden Reel* for Special Local Entertainment or Music Program *Women in Jazz*

When the New York City school system incorporated the book into its *Children of the Rainbow* curriculum, the battle lines were drawn; the religious right leaped on the bandwagon, Cardinal O'Connor gave a loud hysterical squeal, and the gnashing of teeth was heard in the land.

Michael Willhoite

VOTE AGAINST BIGOTRY MAY 4TH!

GAY PRIDE

DADDY AND FRANK AND ME

by Michael Willhoite

When Sasha Alyson suggested that I should think about an idea for a children's book with a gay theme, the title *Daddy's Roommate* popped into my head immediately. The ultimate shape of the book took longer. But soon everything fell into place and the illustrations–my favorite part–were done. While I waited for the publication of the book, I felt a deep satisfaction that a specific audience, the children of gay parents, were finally getting their own book. It never occurred to me that it would reach a substantially larger audience.

Only when *Newsweek* did a small story on *Daddy's Roommate* and *Heather Has Two Mommies* by Lesléa Newman, did I feel that my book might make a bigger splash than I'd previously expected. Of course things snowballed quickly. When the New York City school system incorporated the book into its *Children of the Rainbow* curriculum, the battle lines were drawn; the religious right leaped on the bandwagon, Cardinal O'Connor gave a loud hysterical squeal, and the gnashing of teeth was heard in the land. Libraries and bookstores suddenly found themselves defending a new book against the onslaught of the "religious" crazies. I gleefully admit that offending such people *en masse* has been catnip to me.

On the other hand, *Daddy's Roommate* has been a boon to a growing segment of the gay liberation movement, lesbian mothers and gay fathers. They realize that my book has been a useful tool in acceptance of this natural right, gay parenthood. And above all, their children love the book. Hearing that a little girl in New York takes the book to bed with her has given me more pleasure than the anguished screams of the hordes of so-called Christians who seek to suppress the book. If her life is validated by this book, then I've done my job.

Michael Willhoite is the author and illustrator of *Daddy's Roommate; Families: a Coloring Book; The Entertainer; Uncle What-Is-It is Coming to Visit!!*, all published by Alyson Publications.

OKAY, SO I'M AN IDEALIST...

Here's what Lesbian and Gay Pride means to me:

We are the only group of people on this globe identified by the fact that we live our lives for good old human love. This is *remarkable*. Here we are, lesbians and gays, so different from each other, and from every conceivable background, yet sharing a profound spiritual bond in that we will go through all manner of social and physical and emotional and psychological hell, just to love whom we love. This, to me, is the most precious strength humans can manifest, and our greatest source of pride.

When you examine the state of the world, you start to see a disastrous fracturing, a falling apart of the old modes of hate, greed, cruelty and waste, everywhere; and, at the same time, in subtle and seemingly smaller, fragmented, quiet ways perhaps, a spiritual coming together. Well, we're part of the coming together. We'll provide a positive, realistic paradigm of human community–not only for ourselves, but for the world–as we enter the 21st century. At our best, we gays and lesbians are terrific at maintaining caring, profound, emotionally rich relationships, at raising our children, at burying and remembering our dead, at continually creating and recreating ways to honor and illuminate life. We do this all on our own. We are the most resourceful group of humans around. I think that the crucial 1990s will see us turning our fabulous aggregation of resources inward–towards healing the rifts and bitterness in our own gay and lesbian communities, opening up our own hearts even more to an acceptance of the differences among us–and outward, as we continue the struggle for civil rights and health care and ecology and all the good, necessary, humane things that our world needs to attend to. This war is going to get even more scary, violent, nasty, difficult over the next few years, because what we're seeing now is the last gasp of the monster of hate and cruelty and greed and waste, the last great flap of the serpent's tail, and we and everyone else are going to endure plenty more suffering. But the other side of this battle is going to be an opening up of the country, and the world, to truth. This is *our* decade. We are *the* Love Warriors. Let's work, and love, as hard as we can.

Jennifer Levin
Author, *The Sea of Light*

A TRIBUTE TO BAIRD SEARLES

At press time, we received the sad news that one of the important figures in WBAI's history, Baird Searles, died of throat cancer. As early as 1963, Searles produced and hosted *The New Symposium*, one of the first, if not *the* first program by and about the gay community. He created our tradition of dramatic presentations, and brought life and strength to our first arts department. His award-winning radio dramas on *The Mind's Eye Theatre*, including memorable science fiction plays, inspired producers and continue to be broadcast around the world. We offer our condolences to his partner of many, many years, Martin Last. Stay tuned this month and in the future for retrospective programming of this pioneer's work. *James Freund*

The lesbian and gay community celebrates its strength and pride each June. It is important for us to recognize that our diversity, which spans all races, religions, ages, ethnicities and both genders, gives us a special ability and responsibility to show the world how to live in harmony. We must continue to purge our own community of the petty prejudices that can divide people, but we have moved so much further than straight society in acknowledging the need to share and celebrate culturual diversity.

Deborah J. Glick
Assemblymember

BOB MARLEY–REALITY OF THE MYTH

Bob Marley was an individual who accomplished much in many ways. Many have benefitted from his efforts. He has left a tremendous legacy of music that will be enjoyed and appreciated as long as there is music and people.

Our past features on Marley accented his music. The Marley catalogue is finite. I did not want this special to be another Marley catalog playlist. We are attempting something different. All our producers will do something that develops our theme for the day.

What has been the Marley impact? First, he, along with Peter Tosh and Bunny Wailer, pioneered the international Reggae music trail. In this area he demonstrated tenacity and dedication. His rise to the top of the international music scene with a previously little known style of music is neither small feat nor accident.

Secondly, he spread abroad not only Reggae but also Rastafari.

Thirdly, he was an awesome poet and songwriter with the uncanny knack of combining pensive lyrics with piquant rhythms.

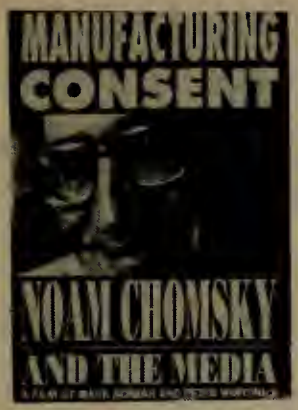
Finally, he was a "revolutionary" artist. At any time Marley could have been arrested and found guilty of sedition. He wrote several anthems of liberation for the oppressed. This will be his enduring legacy. As long as there is oppression we will hear Marley's voice and feel his spirit. And when oppression ends his music will be the sentry at the door advocating vigilance.

It is this Marley that we wish to share with you today. At presstime, we know our guests will include two bands, **D-XTREME** (playing their power funk in the Wailers tradition) and **ASSAB**, who will give us some old fashioned Reggae. The **MIDNIGHT RAVERS** will do another of their distinctive productions. From Jamaica we will have **DERMOTT HUSSEY**, a genuine authority on any and all aspects of Marley. Another participating authority is **BASIL WILSON**. We await confirmations from others, including **ROBERT HILL, NEVILLE GARRICK, WINSTON HUGGINS, LINTON KWESI JOHNSON** from England, and **DENNIS THOMPSON**.

Naming things has always constituted a problem for me. This program has proved no different. What I hope to accomplish with this program is to give you some insight into Robert N. Marley not as some mythological figure who walked on water, prophesied, raised the dead, went long periods without food, or performed miracles — but as a human being. A human being who had faults, knew defeats, knew love, and who struggled and triumphed. It is this that I hope to bring to you today. So, as it must have a name, howiz (thanks to Dred Scott Keyes)...

REALITY OF THE MYTH

Maestro!
Habte Selassie, Producer.



An exhilarating, stylized documentary that reveals the thoughts and feelings of Noam Chomsky, America's most imaginative critic, who shows how the Super State and its media make suckers out of "We the People". Featuring as well Bill Moyers, William F. Buckley, Robert McNeil, and Nim Chimpsky.

The film will be prefaced by remarks by WBAI's award-winning News Director, Amy Goodman, along with Allan Nairn, who reported with her from the East Timor Massacre, and the writer Arnold Cohen. At: The Cinema Arts Center, 423 Park Ave. Huntingdon For information (516)423-7653

Long Island Live
Amy Goodman
May 23 2:00PM

Non-Commercial Radio WBAI-FM's WORLD VIEW
Challenges You to Attend

THE GREAT DEBATE

NATIONAL SECURITY

IN THE POST COLD WAR ERA

Should The CIA And Other Intelligence Agencies Be Abolished Or Reformed Now That The Cold War Is Over ?

STANSFIELD TURNER
Former CIA Director *(1977-1981)*

MICHAEL PARENTI
Political Economist

PHILLIS BENNIS
Journalist (Moderator)

ERNST VANDER HAAG
Criminologist

BILL SCHAAP
Institute For Media Analysis

SAMORI MARKSMAN
Executive Producer, WorldView

WEDNESDAY MAY 26, 1993 9:30 am - 12:30 P.M.

Columbia University's Catherine Miller Theatre
Broadway and 116th Street

For Information and Reservations, Call 212-330-8277 (Worldview Productions)

Live Events

Amy Goodman hosts a benefit showing of *Manufacturing Consent,* at the Cinema Arts Center – New Community Cinema in Huntington. Allan Nairn and Arnold Cohen will also speak. Tickets are $15. Call (516) 423-7653.

Ken Nash and Mimi Rosenberg of *Building Bridges,* our Thursday evening community and labor report, are hosting a *Town Hall Meeting on National Health Care* at Bellevue Hospital on May 11. Admission is free.

Peter Lanborn Wilson, of *The Moorish Orthodox Radio Crusade* (Tuesday nights), will appear on Thursday, May 27th at 7:30 at the Anarchist Forum, Penn South Community Center, 369 8th Avenue. Admission by contribution.

Anthony Sloan, Arts Director, is adapting for radio *Pinocchio,* from C. Collodi's 1907 version. We'll be presenting it live, with a cast of many WBAI regulars, at The Joe Papp Public Theater 2:00PM on May 27. Admission is free.

May 23rd Benefit

Does anyone here know who Noam Chomsky is? In response to this question a group of school kids standing in front of the White House shout "NO!" Their lack of recognition of the most celebrated radical intellectual in America elegantly illustrates the main thesis of Peter Wintonick and Mark Achbar's brilliant documentary: American media focuses on the middle of the political spectrum with occasional sorties to the right. The full political implications of this idea are clearly asserted by Chomsky: "*Totalitarian governments use force; democratic governments use media to manufacture consent.*"

The filmmakers generate a constant sense of visual excitement. At the same time, the film maintains a tight focus on Chomsky's main views and directly confronts his most controversial convictions. For nearly three decades Noam Chomsky has been America's gadfly. In the 1960s, the M.I.T. professor, who revolutionized the study of linguistics by finding basic structures within every language, began writing and lecturing on American society and foreign policy. He became an anti-Vietnam War activist and applied his research talent to understanding America. ...When Chomsky attacks the media for being complacent towards the United States' imperialism, he carefully defends his point of view. A prime example is press coverage, or rather, lack of coverage, of Indonesia's genocidal policies toward East Timor in the late 1970s. The atrocities committed by America's ally received little attention, while the tragedy of Cambodia, which was occurring at the same time, was reported regularly. Both events were horrible, Chomsky points out, but the American people were only aware of one.

Excerpts from *Marty Haas*, writing about Noam Chomsky and the film *Manufacturing Consent*. **Amy Goodman**, who will speak at the benefit, has made WBAI an honorable exception to the lack of reporting on East Timor, and has recently won three awards for her reporting from East Timor.

Healing our Health Care Ills

According to *Consumer Reports*, we wasted about $200 billion of our $800 billion spent in 1992 on health care on overpriced and useless services and a bloated private sector bureaucracy.

These high costs make it harder for increasing numbers to be insured, leading to a system that is unraveling before our eyes. As American workers are painfully aware, we are only a few paychecks away from being uninsured.

Yet, according to *Consumer Reports*, there is enough waste in the system to fund adequate services for everyone without raising current costs.

Ken Nash, from the April 9,1993 issue of *Public Employee Press.*

MAY 27

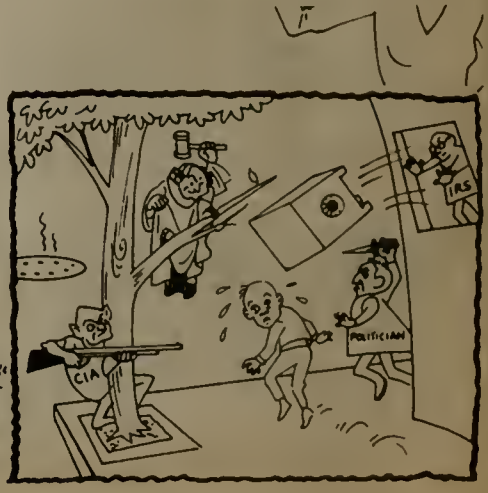
» CONSPIRACY THEORY : EVEN PARANOIDS HAVE ENEMIES TOO!!! «

Speakers: DENNIS KING

investigative journalist and author of "Lyndon LaRouche & the New American Fascism"

with, PETER LAMBORN WILSON

Editor of Semiotexte, radio host WBAI



Town Hall Meeting on National Health Care
Tuesday, May 11
6:30PM
Bellevue Hospital
New Building

First Avenue at
East 27th Street
Rose Room, 12th Floor
(212) 673-6961
for more information

Sponsored by WBAI's Building Bridges & The Bellevue Coalition to Save Our Health Care

An assessment of the differing proposals for reform of our national health care system (including managed competition) being advanced by the Clinton administration, as well as the single payer system embodied in the Wellstone Bill.

Excerpts from this Town Hall Meeting will be broadcast on WBAI's Health Care Special Thursday, May 20th at 7:30PM

RADIO BANDUNG

presents

ASIAN/PACIFIC ISLANDER HERITAGE MONTH

ON WBAI 99.5 FM

Celebrate with Veena Cabrero-Sud, Amy Chen, Lawrence Chua and Wesley Macawili who will bring to our air the diversity and complexity of the Asian and Pacific Islander experience in the Americas.

Special programs start May 1st at 6:30 pm, when Joe Bevilacqua will premiere his new series, *Radio Theatre*, with *The Last Game Show,* a futuristic radio drama by Norman Jayo. with a powerful, multi-cultural cast starring Brock Peters, Abbey Lincoln, Star Trek's George Takei, Robert Ito, Danny Valdez and Mako. Monday May 3 at 10:00PM Radio Bandung features a counter-history of the U.S.: The Chinese Hand Laundry Workers, African Americans and the Filipino-American War, Asian picture brides, Asian American Hip Hop and the Joys of Spam and Other Exotic Asian Foods. The morning show, the Afternoon Arts Magazine, and other programs will incorporate the award-winning *Heartlands* feature, profiles of the Hawaiian Sovereignty Movement, the International Hotel Strike, and Aids in the community, as well as short *Historical Moments.*

Folio needs help!

If you can

take photographs

set a page

type

do promo

sell ads

Call

Dave Burstein

(212)279-0707

Thanks!

WBAI is New York's Community Voice

Often, the easiest way to get something done is to find a producer of similar interests and work with her or him

WBAI is strongly and actively committed to community access to our microphones.

Get involved with WBAI – volunteer, especially during membership drive. This is a good way to get to know the station and the people here. Many of the producers on air began as station volunteers.

How to get Your Event/Organization/Ideas/Self on WBAI

Fred Kuhn, WBAI's receptionist and primary source of information, overlooking the 200+ producer mailboxes

Anthony Sloan, Arts (above) and Mario Murillo, Public Affairs, are your prime contacts

You see it in our programming schedule, with myriad specials and open slots (marked "Stay tuned" ... in the *Folio*). You hear it in our live radio, both in Talkback! and our many other shows with listener calls. Our news room covers community events more thoroughly than any other station. We hope you feel this responsiveness in our spirit. But WBAI is a very busy place, with 180 volunteer producers and a total paid programming staff of four people. We always face limits of finite airtime, scarce technical resources, and overworked staffers.

Your key contacts are the Arts Director (Anthony Sloan) and the Public Affairs Director (Mario Murillo). They know the producers and the shows, schedule the specials, and are there to give you guidance and other help. But don't be surprised to find them friendly but busy, or to discover that you, like everyone else at WBAI, must add your own effort. Often, the easiest way to get something done is to find a producer of similar interests and work with her or him. By WBAI tradition, producers have near total control over what goes over the air during their shows, including your material (in compliance with station and FCC regulations).

To reach News

If you have a news story, press release, or press conference, let the newsroom know:
by mail (News Department, WBAI, 505 Eighth Ave, New York, N.Y. 10018)
by fax, as early as possible 212-564-5359
by phone, 212-594-3246
However you contact News, respect their schedules. The Evening News is on at 6PM, so everything gets frantic from about 3:00 on. We've all learned not to disturb newspeople in the late afternoon.

Amy Goodman, News Editor, also suggests you fax your release to the Associated Press at 212-621-1679 to put it on the Day Schedule, a listing of press conferences we and many other local journalists consult.

How to contact a producer

If you want a producer to announce your event, invite you as a guest, or work with you, drop a note to our mailbox at the station. Typical WBAI producers come to the station when their shows are on, and only occasionally at other times. We grab our mail, not always having time to read it before we go on the air. Therefore, you should try to write us two weeks in advance, so we get your message in plenty of time. For an announcement, mark the date of the event boldly on the envelope, to make sure we check it in time. While you can also phone us at the station (212-279-0707, daytime), the odds are against reaching us there, since many of us are at the station only a few hours per week. (Some producers allow the switchboard to give out their phone numbers.)

If you want to reach many producers, you can stop by the station and put a note in all the boxes (over 200). Allow yourself plenty of time to do this.

Advertise in Folio

We would like your opinion – Writeback:

Planning programming here at WBAI we try to divine what is working from listener calls, letters, marathon donations, ratings, feedback, and every other piece of information available (as well as our own judgements of craft and quality). Here's a chance to put your 29 cents in on some of our current discussions.

Re: The Morning Show

Amy Goodman, Jose Santiago, and Bernard White have made many changes in the morning show since October, and would like to know:
How do you like the current mix of news, music, talk, features, and listener calls?
What should we add, and what decrease?

_____
_____
_____

What are we doing that you like?

_____
_____
_____

What do you think we should change?

_____
_____
_____

Re: The Afternoon Arts magazine

We now have an Arts magazine from 3:00-4:00 Monday through Thursday afternoons, produced by the Arts department and many volunteer producers.
How do you like the format and content of the Arts magazine?

_____
_____
_____

What are we doing that you like?

_____
_____
_____

What do you think we should change?

_____
_____
_____

Re: News

We're looking at some possible changes in the news department. What's your opinion? We currently broadcast the evening news from 6-7, and then rebroadcast it at 11. Should we continue the news rebroadcast, or substitute other programming?

_____
_____

If we eliminate the news rebroadcast, what kind of programming would you like to hear instead?

_____
_____

Currently, our 6PM news hour is edited locally, incorporating material from the 30 minute Pacifica National News Report, along with our own reporting.
Do you think we should carry the Pacifica National News on its own, and produce our news separately?

_____
_____

If we continue the locally edited combined WBAI — Pacifica 6PM news hour, would you also like to hear Pacifica National News, perhaps at 4 or 4:30PM when it first comes over the satellite?

_____

Feel free to attach a letter with more detail — we read our mail.
Send this questionnaire back to: WBAI Folio, 505 Eight Ave., New York, N.Y. 10018

Volunteer

for the membership drive May 12-27

Join us to answer the phones during the membership drive.

Meet WBAI staff and other listeners

Enjoy light refreshments and good-banter

Help WBAI with your time, not your money

Call the Volunteer Coordinator weekdays at 279-0707, or drop this coupon in the mail and we'll call you.

Call me

I can help during the membership drive.

Name

_____

Address

_____

City State Zip

_____

Phone (day)

_____

(night)

_____

I can usually work:

- ❑ early mornings
- ❑ daytime
- ❑ evenings
- ❑ late nights
- ❑ weekends

Clip and mail this to:
Volunteer Coordinator
WBAI
505 Eighth Ave
New York, N.Y. 10018

In the Real World

Compiled by Annette Walker

Gonzalo Aburto (*Alternativa Latina,* Fridays 2:30) is the Associate Editor of a brand new publication, *Aquila O Sol,* for the New York Mexican community. The first issue was distributed in early April. ❖❖❖ Mark Laiosa, (Arts Department) has an article, *Composing as Defining New Senses* in the Winter 1992 issue of *News of Music* ❄❄❄ David Isay, formerly a WBAI news reporter, won the coveted Peabody Award for *End of an Era*, which was part of the *American Folk Life Radio Project* on NPR. (When I called him with congratulations, he told me, "I learned it all from Amy Goodman!" <ed>) ❊❊❊ Public Affairs Director Mario Murillo plans to run a marathon during May — we hope to print successful results next issue ✎✎✎ Laura Sydell (News) and Paul Ruest won an Exceptional Media Award from the National Women's Political Caucus and Honorable Mention from the American Women in Radio and Television for their documentary *Eternal Vigilance: Women in the Struggle for Reproductive Rights*, which aired originally in October ∞∞∞ Peter Lamborn Wilson (*The Moorish Orthodox Radio Crusade,* Tuesday 11:45PM) will speak May 27 at the Libertarian Book Club, Penn South Community Center, 369 Eighth Avenue (corner of 29th Street) on the topic *Conspiracy Theory — Even Paranoids Have Enemies Too!!!*. He'll be joined by Dennis King, investigative journalist and author of *Lyndon LaRouche & the New American Fascism* ⊷⊷⊷ Jim Freund (*Hour of the Wolf,* 5AM Saturday morning) is celebrating his 26th year at WBAI. He said to offer him condolences.

Gonzalo Aburto

You might have missed...

A message from Jose Santiago from the WBAI News Department

Happy Belated April Fool's Day to all our listeners, especially to those who believed our April 1st story on the plan to place a likeness of former President Ronald Reagan on Mount Rushmore. It was a joke, folks. Hope it didn't cause any permanent emotional damage. In case you missed it, it went something like this:

WBAI News has learned that the administration has committed to spending 1.8 million dollars to place former President Ronald Reagan's likeness on Mount Rushmore. The project will cost 5 million dollars with the rest of the money coming from the private sector through corporate donations. Because of the deteriorating condition of the rocks on Mount Rushmore, project planners at one point considered erecting a giant screen at the site and permanently projecting Reagan's image onto it. Eventually, however, they settled on placing a fiberglass cap on the rocks that will work much like a cap on a tooth. The cap is being crafted at Doberman Fabrications of Elizabeth, New Jersey. According to Arnold Doberman, of Doberman Fabrications, the cap will be fabricated from a polymer resin made to match the color and texture of the existing stone. Doberman says the fiberglass likeness of former President Reagan will retain its appearance long after the rest of the carvings on Mount Rushmore have worn away. Doberman explained that the project was being held up while planners debated if the face to go up on Mount Rushmore would be that of young or old Ronald Reagan. He said the public would be asked to chose much in the same way Americans voted on whether they wanted a young or old Elvis Presley on the stamp commemorating American music. The result of that voting was to be announced on the Fourth of July during the nation's official July 4th celebration which would be seen on cable television — possibly on Home Box Office.

A new feature, bringing to Folio stories reported on WBAI but not widely picked up in other media. This one's humorous, but most will be hard news

The "story" originally ran on the April 1st Morning Show. Later, News Editor David Sears ran an updated version on the Evening News in which he added an "interview" with the sculptor who had set up shop at the base of Mount Rushmore.

Our thanks to the following co-conspirators: James P. Sherman who played Arnold Doberman of Doberman Fabrications; Patricka Dallas who played Heidi Guerin, Director of Monument Maintenance at the National Park Service; Tom Faulkner who played Bret Vance, the sculptor.

Again, we hope the story was not too traumatic. If it was April Fools!

Saturday May 1

5:00 Hour of the Wolf Science fiction and fantasy with Jim Freund. Today is his 26th anniversary at WBAI,
7:00 As I Please with Simon Loekle.
8:30 Any Saturday Live radio with David Rothenberg.
10:30 Lunchpail Live radio with Paul Gorman.
12-6:30 May Day International Workers Day
6:30 The Radio Theatre with host Joe Bevilacqua. *The Last Game Show* by Norman Jayo, in celebration of WBAI's Asian & Pacific Islanders Heritage Week. Set in the year 2045, the 100th anniversary of Hiroshima, the play portrays an Orwellian, cyberpunk society, where passive citizens are hooked up to computer workstations for most of the day. A band of "radio pirate" dissenters enter the interactive fiber optic network to battle the totalitarian forces for access to and control of information. Using scavenged, antiquated transmitting equipment, they interrupt official programming to broadcast long suppressed information, history and culture, and issue environmental warnings to the uninformed citizens of a dying planet. Produced by the National Asian American Telecommunication Association, this drama features Brock Peters, Abbey Lincoln, George Takei, Robert Ito, Danny Valdez and Mako. Part One of a two-hour drama. Part Two airs May 8.
7:30 The Golden Age of Radio Vintage radio with Max Schmid.
9:00 The Secret Museum of the Air May Day *Better Dead than Red* Songs and recordings of politics and protest, anti and pro-Communist, during the "golden age" of political activism, from about 1915 through the 1950's. From the original sources, deep within *The Secret Museum* archives. Released by the Freedom of Information Act. Produced by Citizen Kafka, curated by Pat Conte.
10:00 Morning Dew A program exploring the infinite facets of Grateful Dead music: American roots music featuring Black rural blues artists; worldbeat sounds from the depths of the ocean to the Himalayan plateau; poetry and spoken words set to music; and innovative jazz and experimental composers. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal.
Midnight Labbrish Live radio with Habte Selassie.
3:00 Nightflyte Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

May Day — International Worker's Day WBAI participates in the worldwide commemoration of the May 1, 1886 U. S. General Strike for the 8 hour day and subsequent Haymarket tragedy with this *May-day Special.*
May 1, 1992, the U.S. was stunned by the rebellion in Los Angeles. This May 1st, WBAI will explore existing conditions in the inner cities from Los Angeles to New York, in conjunction with the world wide recession and rising unemployment. What challenges await labor from the internationalization of Capital, the flight of jobs, and the downward spiral of working conditions?
WBAI will analyze the Clinton administration economic program, including its infrastructure package, inner city free enterprise zones, and trade policy. We'll particularly highlight the North American Free Trade Agreement (NAFTA) in the context of the emerging New World Economic Order in the hemisphere and beyond — the challenges of privatization, world debt, "free trade", and technology.
The issue remains jobs as the 20th century draws to a close and we feel the impact of Russian elections is felt. The world is the stage and the significance of May Day emerges with greater clarity. Produced by Mimi Rosenberg, Ken Nash, Samori Marksman, and Mario Murillo. Illustration by Tuli Kupferberg.

Sunday May 2

5:00 Cosmik Debris Words and music from the Void with Rocky and Pandora.
7:00 Martin Sokol's Through the Opera Glass *Il Trovatore,* Verdi's ultra-romantic retelling of a tale of the Spanish Civil War (in the 15th century), broadcast on the anniversary of its 1855 American premiere. Regina Fiorito-Sokol, Executive Producer.
9:30 Here of a Sunday Morning. Early music with Chris Whent.
11:30 Hard Work Live radio with Mike Feder.
1:00 Con Sabor Latino Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.
5:00 Latino Journal with Santiago Nieves.
6:00 The WBAI News, including a review of the week's stories.
6:30 Ryan's (Only in) New York Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.
7:00 Outlooks with GLIB, the Gay and Lesbian Independent Broadcasters. Listen to a retrospective on the march on Washington (April 25) with Joseph Charles, Zane Van Dawson, and Minor. Hear the voices and sounds of Gay Pride in Washington.
8:00 Women: Music, Love, and Struggle with Rosalba Rolon and Sandra Rodriguez.
9:00 Emanations Live radio with the Emanations collective Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White focusing on the African American community.

11:00 The Creative Unity Collective Show. At press time, we have no idea what the verdict in the second Rodney King beating trial will be, but we *do* know all of the stock, cliched phrases that'll be uttered in mainstream (stupid) media. So here they are:
1. Justice was served.
2. Why are they doing this to their own neighborhoods?
3. I'm fired up!
4. No matter how good/bad/indifferent you feel about the outcome of the trial, it's no justification for what *you people* did/what *you people* are going to do/what *you people* are doing.
5. It wasn't racial.
6. Can't we all just get along?
7. It's the best justice system we have.
8. There's no justice for a Black person in this country. (Oh, wait, that's not a cliche, that the double truth, Ruth.) Stereo, 2 hrs.

1:00 Carrier Wave with Sidney Smith & Jay Rothman.
3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday May 3

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine *Cuba in Focus,* produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.
8:00 Report to the Listener Your opportunity to hear from and question the WBAI staff.
9:00 Tahrir Producer/host Barbara Nimri Aziz brings you voices from the Arab world.

Crafts Fair Applications

are now being accepted for the 22nd Annual WBAI Holiday Crafts Fair. This is the oldest and largest winter crafts event in the country. The WBAI Crafts Fair takes place on three weekends from Friday to Sunday December 3-5, December 10-12 and December 17-19 at Columbia University's Ferris Booth Hall.To receive complete application material, please send a SASE to

P.O. Box 889
Times Square Station
New York, N.Y. 10108

Shelf Life

4:00-4:30 PM, Monday through Thursday Shelf Life closes out the spring season with a ten part command performance of Tom Mitchelson's *Untold Lies as Lovetales.* This piece was first performed on WBAI in two week long segments broadcast months apart. Even so, listeners picked up on the memoirs of Mike Pierre, "a young buck turned loose on the world" and we continue to get cards and phone calls about the piece. The author, a one-time WBAI music producer, has returned to the Arts Department and brought with him many poets and prose artists from The New Renaissance Writer's Guild, a local writers' circle where he is Executive Producer. Set in the mid-to-late 'sixties, *Untold Lies* takes Mike Pierre from chronic virginity in a Texas boot camp through concentric whorls of experience to a rainstorm in the Philippines where his past catches him upside the head. Heavily produced and filled with the best period music, the drama features Yusuf Lamont, Edythe Davis, Jared Harvey, Jasper Magruder, Bernard White, and others, including the author. The piece concludes on May 11th, after which *Shelf Life* goes on hiatus (until June) for the membership drive. (This is no excuse for you not to subscribe to the station.)

9:30 All Mixed Up with Peter Bochan.
Noon Natural Living Health and nutrition issues with Gary Null.
1:00 Carletta Joy Walker presenting JOY JOURNAL Jettisoning Our Yokes...
2:00 School Voices Special on the NYC School Board elections. Produced by Vivian Brady and People About Changing Education (PACE).
3:00 Afternoon Arts Magazine with literary maven Brandon Judell and guest Joe Keenan, author of *Putting on the Ritz* and *Blue* Heaven. Compared to Wilde, Wodehouse, and Noel Coward, if we play our cards right, Keenan'll be funny—at least for the 15 minutes he's on air. Special guest: Richard Simmons.
4:00 Shelf Life WBAI's award-winning literary series
4:30 Talkback! Live call-in radio with Malachy McCourt.
6:00 The WBAI Evening News

10:00 Radio Bandung celebrates WBAI's Asian & Pacific Islander Heritage Month with special short features in the morning show, the arts magazine, and throughout the programming. The picture is of the hosts: Veena Cabrero-Sud, Amy Chen, Lawrence Chua and Wesley Macawili.

7:00 Behind the News with Samori Marksman.
7:30 World View Samori Marksman hosts this national satellite broadcast looking at international issues.
8:30 News Rhythms Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.
10:00 Radio Bandung celebrates WBAI's Asian & Pacific Islander Heritage Month by featuring a counter-history of the U.S. The vitality and the struggles of Asian and Pacific Islander communities are reviewed in Gina Hata's award-winning documentary on Asian veterans from Vietnam, the struggle for sovereignty in Hawaii, political prisoner David Wong's pursuit of justice, to the award-winning soundscape by Amy Chen and Lawrence Chua, *Heartlands.* Radio Bandung helps celebrate, castigate and confront. Your hosts: Veena Cabrero-Sud, Amy Chen, Lawrence Chua and Wesley Macawili.
11:00 News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound, and Music. Executive Producer, Andrew Phillips.
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.
3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins and Toni Short

Tuesday May 4

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.
9:30 New World Gallery. Music with Chico Alvarez.
Noon Natural Living with Gary Null.
1:00 New Paradigms with Danah Geffen.

2:00 The Radio Works *The Richest Woman in the Western World.* Writer/producer Katherine Ashe and The Jefferson Radio Theatre in Starrucca, Pennsylvania created this seven-part series chronicling the true story of Eliza Bowen Jumel (1775-1865). Jumel, born into a life of poverty and prostitution in Providence, Rhode Island, struggles to become respectable, strengthened by the belief that her father was actually George Washington. Her life's journey takes her from the streets of colonial America to the heights of French aristocracy to the command of an army bound to conquer Mexico. Featured here is episode two, set in the 1790's. Eliza accepts an offer to sail to Paris where she recrafts her image and begins her climb out of anonymity.
2:30 Conversation in the Arts with poet Daniel Halpern, who reads from *Dante's Inferno: a New Translation by 20 Contemporary poets* and from *Street Fire*. Produced by Peggy Domenique.
3:00 Afternoon Arts Magazine with stage mavens Martha Cinader and Matthew Finch.
4:00 Shelf Life WBAI's award-winning literary series
4:30 Talkback! with Laura Sydell.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7:30 Four Corners. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.
8:30 Circle of Red Nations. Native American news and issues with Raven.
9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.
10:00 The Underground Railroad with J Smooth.
11:00 News Rebroadcast
11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.
1:30 Weaponry. Military affairs/history/hardware, international politics, flying machines, plus totally inappropriate music, with Tom Wisker and Jim Dingeman, including *Balkans Watch*, a summary and analysis of events in the region.
3:30 Punk and Hardcore with Susan Brown.

Wednesday May 5

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:00 Natural Hygiene with Jo Willard.
9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.
Noon Natural Living with Gary Null.
1:00 The Positive Mind with Armand DiMele.
2:00 East Side Radio Gazette and Hebrew Home Improvement Hour. A series hosted by veteran Jewish affairs journalist J.J. Goldberg featuring news reports, interviews, and contemporary and traditional Jewish folk music.
3:00 Afternoon Arts Magazine with screen mavens Jan Albert and Mike Sargent.
4:00 Shelf Life WBAI's award-winning literary series
4:30 Talkback! Live call-in radio with Marjorie Moore.
6:00 The WBAI Evening News
7:00 Cinco de Mayo A look at Mexico with Gonzalo Aburto.
8:00 Explorations. Science and peace issues with Michio Kaku.
9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.
10:00 Off the Hook with Emmanuel Goldstein, our resident techno-punk.
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight.
1:30 Let 'em Talk. Late night eclectic talk with Paul DeRienzo.
3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor. Amazing, we're still on!

Thursday May 6

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:00 AIDS in Focus, the international AIDS magazine, followed by *Positive Connection*, Larry Gutenburg's local feature about living with AIDS/HIV illness in the City.
9:30 Shocking Blue. Music with Delphine Blue.
Noon Natural Living with Gary Null.
1:00 Walden's Pond. Socialist ecology and holistic health with Shelton Walden.
2:00 Accent on Percussion with Montego Joe
3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch.
4:00 Shelf Life WBAI's award-winning literary series.
4:30 Talkback! with Playthell Benjamin.
6:00 The WBAI Evening News
7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.
7:30 Building Bridges: Your Com-

Toward the Founding of a New York City Progressive Coalition

Reprint Available

A 4-part, feature article in the 8/12/92 *Downtown* newspaper; 6 big pages. (6,000 enhanced newsprint reprints have been readied as an educative and organizing tool.) The article is an elaboration on the "alternative" in my 3-part "A Critique of Jesse Jackson's Strategy for Empowerment and An Alternative" in *The City Sun*, Oct. 26 - Nov. 9, 1988, with local application (NYC) and significance and applicability for other locales and nationally.

As needed, comprehensive discussion, topics include: the Dinkins administration of capitalism; the two-party system; the nature of the needed, alternative, societal system (socialism or communism), locally and globally; democracy, political and economic; a critique of the union leadership, here and around the country; sex, race, and class; independent and progressive politics; a progressive economic program; a strategy for empowerment; organization, coalition, and party; leadership; and the function of dialogue and debate (in building relationship and organization) in the progressive, working-class movement.

Please enclose a SASE (29 cents) with your request; if you want to tell me something about yourself politically, make it 52 cents and I will send you relevant extras. (Please also send with your request something to cover the cost of the reprint (e.g., 25 cents) as I am unemployed and my protracted, costly legal-political conflict with provably corrupt and malfeasant CUNY Central, GSUC, and other City officials makes my financial situation difficult.) I will reply to all communications, including disagreements/criticisms. Brian Guerre, 132 Thompson St., NYC 10012; tel.: (212) 228-9260.

(advertisement)

WBAI Pacifica Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 a.m.	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**The Morning Show** *with Amy Goodman, Bernard White & Jose Santiago*	**Hour of the Wolf** *(cont.)*	**Live Radio** *(cont.)*
7:00 a.m.					**Counterspin** *Martin Lee & Laura Flanders*	**As I Please** *SimonLoekle*	**Martin Sokol's Through the Opera Glass** *Regina Fiorito-Sokol*
8:00 a.m.							
9:00 a.m.	**Public Affairs Specials**	**The Africa Report** *Zenzile Khoisan & Diabel Faye*	**Natural Hygiene** *Jo Willard*	**AIDS Programming**	**Public Affairs Specials**	**Any Saturday** *David Rothenburg*	
10:00 a.m.	**All Mixed Up** *Peter Bochan* *1st Mon.* The Bernie Fleshkin Show	**New World Gallery** *Chico Alvarez*	**Ghosts in the Machine** *Victoria Starr*	**Shocking Blue** *Delphine Blue*	**Musical Expressions** *Richard B. Isles*		**Here of a Sunday Morning** *Chris Whent*
11:00 a.m.						**Lunchpail** *Paul Gorman*	
Noon	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Housing Notebook** *Scott Sommer* ***Last Sat.*** **Disabled in Action Speaks!**	**Hard Work** *Mike Feder*
1:00 p.m.	**Carletta Joy Walker...**	**New Paradigms** *Danah Geffen*	**"Wildman" Steve Brill** **The Positive Mind** *Armand DiMele*	**Walden's Pond** *Shelton Walden*	**Gray Panther Report** *Lydia Bragger* **Healthstyles**	**Piper in the Meadow Straying** *Edward Haber*	**Con Sabor Latino** *Hernando Alvaricci* *Mickey Melendez* *Nancy Rodriguez*
2:00 p.m.	**Stay tuned...**	**Stay tuned...**	**Stay tuned...**	**Stay tuned...**	**Behind the Screens** *Ian Albert*		
3:00 p.m.	**Arts Magazine**	**Arts Magazine**	**Arts Magazine**	**Arts Magazine**	**Alternativa Latina**	**Radio Free Eireann** *Mick Dewan & John McDonagh*	
4:00 p.m.	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Shelf Life**		**Thurman Ruth on Gospel** *1st Sat. That Old Time Religion* *Bill Canaday*	
5:00 p.m.	**Talkback!** *Malachy McCourt*	**Talkback!** *Laura Sydell*	**Talkback!** *Majorie Moore*	**Talkback!** *Playthell Benjamin*	**Talkback!** *Santiago Nieves*	**Soundtrack** *Paul Wunder*	**Latino Journal** *Santiago Nieves*
6:00 p.m.							

WBAI Pacifica Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 p.m.	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	Soundtrack	Sunday Evening News
7:00 p.m.	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	Friday Night *Joseph Hurley*	The Radio Theater	(Only in) New York *Lee Ryan*
8:00 p.m.	World View *Samori Marksman*	Four Corners *The Green Team*	The Cutting Edge *Dred-Scott Keyes*	The Comm. Labor Report *K. Nash & M. Rosenberg*	A Moveable Feast *Tom Vitale*	The Golden Age of Radio *Max Schmid*	Outlooks *GLIB* — The Gay Show *Gutenburg, Ross, Becker, Cichetti*
9:00 p.m.	News Rhythms *J. Raynald Louis*	Circle of Red Nations *Raven* — AIDS: Paths to Self Empowerment *Lederer, Lenke & Cimorelli*	Explorations *Dr. Michio Kaku* — The Computer Show *Joe King, Hank Kee, & Dave Burstein*	Where We Live *Sally O'Brien* — Audio Quilts *Rosemari Mealy*	ZBS Productions — Home Fries *Fred Herschkowitz*	Secret Museum of the Air *Citizen Kafka*	Women's Programming — The Emanations Collective *Ulysses T. Good, Michael G. Haskins, Theron Holmes-Clarke, Tanya Steele , & Bernard White*
10:00 p.m.	Asia-Pacific Focus/ Third Rail	The Underground Railroad	Off the Hook *Emmanuel Goldstein*	Afrikaleidoscope *Elombe Brath* — Latin Amer/Carrib. Rpt. *Annette Walker*		Morning Dew *Lance Neal* — *Last Sat. Live from the Nuyorican Poets' Cafe!*	
11:00 p.m.	News Rebroadcast	News Rebroadcast	News Rebroadcast	News Rebroadcast	Jazz Sampler *Bill Farrar*		The Creative Unity Collective — Stolen Moments *Mahmoud Ibrahim*
Midnight	Soundscapes *Andrew Phillips*	L'Chaim *Betsy Lenke* — Moorish Orthodox Radio Crusade *Peter Lamborn Wilson*	Earthwatch *Robert Knight*	Live Radio *Bob Fass*	The Midnight Ravers *Terry Wilson, Dro, Ben Mapp, & Dred-Scott Keyes* — Strange Vibrations from the Hardcore *Black Rock Coalition*	Labbrish *Habte Selassie*	
1:00 a.m.							Carrier Wave *Sidney Smith* — Back of the Book *R. Paul Martin*
2:00 a.m.	Oblique Strategies *Peter Schmideg & Tom Whelan*	Weaponry *Tom Wisker & Jim Dingeman*	Stay tuned...				
3:00 a.m.							
4:00 a.m.	Half Past 3 with Michael G. *Michael G. Haskins*	Punk & Hardcore *Susan Brown*	Nightshift *Mike Sargent & Chris Taylor*	Live Air *David Nolan & Doug Cheesman*	Lightshow *Frederick GeoBold & Brenda Black*	Nightflyte *Chet Jackson*	Everything Old is New Again *David Kenney*
5:00 a.m.	Mass Backwards *Max Schmid*	Monsters from the Id *Ed Banger & Ken Gale*			Hour of the Wolf *Jim Freund*	Live Radio	
6:00 a.m.							

munity Labor Report. Produced by Ken Nash and Mimi Rosenberg.
8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.
9:00 Audio Quilts with Rosemari Mealy.
10:00 Afrikaleidescope with Elombe Brath.
11:00 News Rebroadcast
11:45 Radio Unnameable with Bob Fass.
3:30 Live Air or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday May 7

6:00 The Morning Show with Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for *Counterspin* with FAIR.
9:00 Stay tuned...
9:30 Musical Expressions with host R.B. Isles.
Noon Natural Living with Gary Null.
1:00 Healthstyles Current issues in health care with WBAI's Nursing and Health Resources Network.
2:00 Behind the Screens Movie matters with Jan Albert.
2:30 Alternativa Latina The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.
4:30 Talkback! with Santiago Nieves.
6:00 The WBAI Evening News
6:50 The Screening Room with Paul Wunder and Joseph Hurley.
7:00 Friday Night with Joseph Hurley, featuring interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world.

Brett Harvey on the Afternoon Arts Magazine, May 10th at 3:00

8:00 A Moveable Feast Contemporary American literature with host Tom Vitale. Saul Bellow reads from his novella, *The Bellarosa Connection,* and talks about the moral imperative of remembering the Holocaust. Recorded 1989.
8:30 ZBS Presents... High-tech radio drama from ZBS Productions.
9:00 Home Fries Live radio, comedy, music, and call-ins with Fred Herschkowitz.
10:30 Jazz Sampler with Bill Farrar.
Midnight Strange Vibrations from the Hardcore with the Black Rock Coalition.
3:00 Lightshow Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now.*

Saturday May 8

5:00 Hour of the Wolf Science fiction and fantasy with Jim Freund.
7:00 As I Please with Simon Loekle.
8:30 Any Saturday Live radio with David Rothenberg.
10:30 Lunchpail Live radio with Paul Gorman.
Noon Housing Notebook Housing issues and news with Scott Sommer.
1:00 Piper in the Meadow Straying Folk music with Edward Haber.
2:30 Radio Free Eireann Produced by Mick Dewan, John McDonagh, and Cait Mullen.
3:30 Gospel Caravan with the legendary Thurman Ruth, the man who first brought Gospel to the Apollo Theater.
5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.
6:30 The Radio Theater hosted by Joe Bevilacqua presents *The Last Game Show Part 2* by Norman Jay (see May 1).
7:30 The Golden Age of Radio Vintage radio with Max Schmid.
9:00 The Secret Museum of the Air *Persia and the Gulf* Archaic recordings of the unique and historic sounds from this portion of the Middle East. Produced by Citizen Kafka, curated by Pat Conte.
10:00 Morning Dew A program exploring the infinite facets of Grateful Dead music. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal.
Midnight Labbrish
Live radio with Habte Selassie.
3:00 Nightflyte Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday May 9

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.
7:00 Martin Sokol's Through the Opera Glass Stravinsky's neo-classic *The Rake's Progress.* Regina Fiorito-Sokol, Executive Producer.
9:30 Here of a Sunday Morning. Early music with Chris Whent.
11:30 Hard Work. Live radio with Mike Feder.
1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.
5:00 Latino Journal with Santiago Nieves.
6:00 The WBAI News, including a review of the week's stories.
6:30 Ryan's (Only in) New York Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.
7:00 The Gay Show
8:00 Creative Women's Freeform with Valecia Philips.
9:00 Emanations Live radio with the Emanations collective Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White focusing on the African American community.
11:00 Stolen Moments Jazz with Mahmoud Ibrahim
1:30 Back of the Book Pussifica T. Catt reports on the efforts of the Wacky Boneheads Air Interviewers to get more people to subscribe to their publication called the "Oilof." They have decided that the best way to serve their subscribers is to deliver to them not the eleven issues they promised, and which said subscribers have already paid for, but only six issues per year. Interviewed are the General Mangler of the organization, and other amateur rocket scientists who failed remedial arithmetic. In a quasi-related story, Itchy T. Echidna interviews farmer Turquoise about the economic impact of his invention of the seedless peanut. "That's agribiz," says the farmer. Free Form Live Radio by R. Paul Martin (r_paul_martin@bbsmail.magpie.linknet.com.)
3:00 Everything Old Is New Again Music of the theater and more, with host David Kenney.

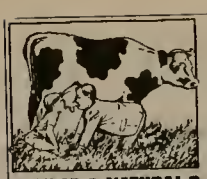
Monday May 10

6:00 The Morning Show with Amy

Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine *Cuba in Focus,* produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.
9:00 Tahrir Producer/host Barbara Nimri Aziz brings you voices from the Arab world.
9:30 All Mixed Up with Peter Bochan.
Noon Natural Living Health and nutrition issues with Gary Null.
1:00 Carletta Joy Walker presenting JOY JOURNAL Jettisoning Our Yokes...
2:00 South Asia Monitor *India and Pakistan at the Crossroads.* While India has withstood unprecedented violence and political turbulence during recent months and Pakistan remains on a 180-day Washington watch list as a possible "terrorist state", exchanges between the two nations are becoming increasingly hostile with the outbreak of war feared. Meanwhile, the United States, a close ally of Pakistan since 1953, has suddenly shifted its support in the region to India. What changes in the United States' geo-strategic interests and policies in South Asia does this shift in alliances reflect? What is the possible role of the U.S. in creating the crisis facing the region? We'll answer these and other questions when we look at South Asia in the New World Order. Produced by Pramilla Srivastava
3:00 Afternoon Arts Magazine National Writers Union Activist, noted Village Voice journalist, and all-round great person Brett Harvey will reflect on *The Fifties: A Women's Oral History* (Harper Collins), her newest book. Other women of note to appear. Also, an a cappella radio drama about emotional abuse, written and produced by Peggy Domenique, with the voices of Jeannie Hopper, James Sherman, and Peggy Domenique. With literary mavens Brandon Judell and Carletta Joy Walker.
4:00 Shelf Life WBAI's award-winning literary series
4:30 Talkback! Live call-in radio with Malachy McCourt.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.
8:30 News Rhythms Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.
10:00 Radio Bandung Bringing you the politics, poetry, and power of Asia, the Pacific Islands, and the Asian/Pacific Islander diaspora. Your hosts: Amy Chen, Lawrence Chua, Veena Cabreros-Sud, and Wesley Macawili.
11:00 News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound, and Music
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.
3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too!

Tuesday May 11

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.
9:30 New World Gallery Music with Chico Alvarez.
Noon Natural Living with Gary Null.
1:00 New Paradigms with Danah Geffen.
2:00 Conversations in the Arts Did you know New York City Street Performers have to deal with police harassment, arbitrary arrests, confiscation of their equipment, and frequent summons? New York street performers are now organizing and fighting for their constitutional rights to be recognized. A collage of sounds, entertainment, and voices straight from the streets, reported by Jeannie Hopper and Vania Gulston.
2:30 Visit New Grimston, Anyway A comedy series about how city government is run — really. Today's episode: *Rivals.* Brian Weinstein, of Public Relations, gets enmeshed in private relations when he finds himself the reluctant rival of a college-age intellectual for the affections of Francine, the administrative intern. A ZPPR Production.
3:00 Afternoon Arts Magazine with stage mavens Martha Cinader and Matthew Finch.
4:00 Shelf Life. WBAI's award-winning literary series
4:30 Talkback! with Laura Sydell.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7:30 Four Corners WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.
8:30 Circle of Red Nations Native American news and issues with Raven.
9:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.
10:00 The Underground Railroad with J Smooth.
11:00 News Rebroadcast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11:45 L'Chaim with Betsy Lenke.
1:30 Weaponry Military affairs/history/hardware, international politics, flying machines, plus totally inappropriate music, with Tom Wisker and Jim Dingeman, including *Balkans Watch*, a summary and analysis of events in the region.
3:30 Monsters from the Id Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Membership Drive Begins

Wednesday May 12

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. Michio Kaku, host of *Explorations* and professor of Nuclear Physics, joins to kick off a day devoted to understanding the effects of technology.
9:00-12 Off the Hook Technology Special With ever-increasing intensity, technology is bombarding us from every angle. Telephones, computers, cable TV, pagers, satellites, smart cards ... There really isn't any way to escape technology's effects. But it is possible to master this new world and manipulate it to suit YOUR needs, rather than the other way around. This morning, Emmanuel Goldstein will help you explore the facts, fantasies, and implications of some of the new technology. Learn how your telephone really works, how to use Caller ID to your advantage, and how to tell when the phone company is lying. There will also be discussions of the latest hacker news, as well as a guide to the computers that may be watching you.
Noon Natural Living with Gary Null.
1:30 Science Special
4:00 New Computer Networks and How They Will Affect Us Joe King, host of *The Computer Show*, examines the Clinton-Gore proposal for a national research and educational network, an information highway planned to reach many of our homes. A large and diverse group of experts will look at issues of privacy, access, practicality, and what we can expect if business and government connect us pervasively.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
8:00 Explorations Science and peace issues with Michio Kaku.

Cuba into the 21st Century: A *Cuba in Focus* Special

An examination of contemporary Cuba within the context of thirty plus years of hostile U.S. policy towards the island nation. We will begin with an historical overview of U.S. – Cuba relations, followed by a discussion of the "rectification" policies of the mid-eighties which prepared the country for the difficult period it is now facing in the wake of the Cold War. Also included in this special report will be an in-depth analysis of the economic challenges facing Cuba and the possible solutions to the current crisis. Current Latin American economic policies will be critiqued, as will the myth that "Socialism is Dead" in the region. How has Cuba survived and how will it survive into the 21st Century? Tune in for this four and a half hour special to find out some answers you won't find in the major corporate media. Produced by Consuelo Corretjer, Zenzile Khoisan, Samori Marksman, Rosemari Mealy, Mario Murillo, Mary Murray, Sally O'Brien, and Annette Walker.

9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Two hours with software and more for the membership drive.
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight.
1:30 Let 'em Talk Late night eclectic talk with Paul DeRienzo.
3:30 Nightshift Late night weirdness with Mike Sargent and Chris Taylor.

Thursday May 13

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:30 Shocking Blue. Music with Delphine Blue.
Noon Natural Living with Gary Null.
1:00 Walden's Pond Socialist ecology and holistic health with Shelton Walden.
2:00 Accent on Percussion with Montego Joe.
3:00 Afternoon Arts Magazine, featuring *Art Breaking* with Charlie Finch.
4:00 Shelf Life. WBAI's award-winning literary series
4:30 Talkback! with Playthell Benjamin.
6:00 The WBAI Evening News
7:30 Cuba Special
11:45 Radio Unnameable with Bob Fass.
3:30 Live Air or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday May 14

6:00 The Morning Show with Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. This morning, a special focus on media. At 8:00-9:30, tune in for **Counterspin** with FAIR.
9:30 Black Media Special hosted by Jerry Edwin. Denmark Vessey, Frederick Douglas, W.E.B. Dubois, Marcus Garvey, Malcolm X, (to name a few); what do these men have in common besides their prominence in the African-American freedom struggle? They were all distinguished journalists. Like Shakespeare's Caliban, who stunned Prospero with his command of language, analysis, and erudition, the African-American has had a rich tradition in language and letters – particularly journalism – which spawned sophisticated and caustic comment on the social movements and political attitudes that emanate out of the American body politic and effect the lives of America's largest minority group.

However, Black journalists, in a groundswell of dissent from within, have begun to challenge the owners of the Black press to recall their tradition that their media previously proved a bellweather of genuine black expression and outrage. Indeed, many Black journalists argue that the currentday Black press has devolved into narrow profiteering vehicles serving equally narrow-minded and uninspired owners content with their mediocre material gains and limited personal prestige. To examine the connection between the Black Press and majority Black sentiments, join us and a panel of national journalists and publishers/owners to examine the seeming crisis.

Noon Natural Living with Gary Null.

2:00 Behind the Screens. Movie matters with Jan Albert.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00-9:00 ZBS/Shelf Life Special

9:00 Home Fries Live radio, comedy,

R. Crumb visits the secret museum

music, and call-ins with Fred Herschkowitz.

10:30 Jazz Sampler with Bill Farrar.

Midnight The Midnight Ravers The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*.

Saturday May 15

5:00 Hour of the Wolf *An Evening in the Post-modern Tense* Celebrated author William Gibson (*Neuromancer*) reads from his forthcoming novel, *Virtual Light*, after which he is interviewed by sf writer Jack Womack (*Elvissey*). Performance artist Laurie Anderson introduces the evening, taped last October. Program produced by Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday Live radio with David Rothenberg.

10:30 Lunchpail Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann Produced by Mick Dewan, John McDonagh, and Cait Mullen.

3:30 Gospel Caravan with the legendary Thurman Ruth, the man who first brought Gospel to the Apollo Theater.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

6:30 The Radio Theater Hosted by Joe Bevilacqua.

7:30 The Golden Age of Radio with Max Schmid.

9-12 Secret Museum Special The Secret Museum gates swing wide for a 3 hour visit to the early part of this century, planet Earth. The sounds of the far reaches of manwomanchildkinds cultures. Sit back and enjoy this fascinating glimpse into a lost corner of our history. Produced by Citizen Kafka, curated by Pat Conte.

Midnight Labbrish. Live radio with Habte Selassie.

3:00 Nightflyte Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday May 16

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass Membership drive edition. Familiar and unfamiliar artists in familiar and unfamiliar (but special) excerpts. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work Live radio with Mike Feder.

1:00 Con Sabor Latino Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

7-9 Wearing the Greens special with Warren Harry, co-founder of The Prisoners/Parollees Anti-Crime Organization

9:00 Emanations. Live radio with the Emanations collective Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White focusing on the African American community.

11:00 The Creative Unity Collective Show Springtime! Warmth (finally)! Lighter clothing! Which ultimately leads to MAD Endomorphines! CRAZY hormonal imbalances! BOUCOUP cold showers! In other words, SPRING FEVER! So, as usual, we present our annual love show. Cuddle up with someone you care about (or would like to care about)! And, in the interest of safe radio, bring audio prophylactics! Stereo, 2 hrs.

1:00 Carrier Wave with Sidney Smith & Jay Rothman.

3:00 Everything Old Is New Again. Music of the theater with host David Kenney.

Monday May 17

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine *Cuba in Focus*, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.

9:30 A Special World View The crises in the former Soviet Union, Yugoslavia, China, and Central Asia will be the focus of this all day special, which will also deal with such "collateral" issues as the proliferation of inter-ethnic warfare and ultra nationalism in the post cold war era; the rapid rise of the narcotics industry in countries of the former USSR; the virtual sanctioning of racist and ultra-nationalist organizations in many of the newly "democratic" countries; and the proliferation of weapons of mass destruction. Additionally, the rise of Islam in these

countries will be examined. The program will feature live reports from Russia, Belgrade, and Tehran. Among the guests will be Sean Gervasi, a visiting professor in the university of Belgrade; Anthony Benn, British Labour Party MP; Gregor Gysp, leader of Germany's Party of Social Democracy (formerly, the communist party of West Germany); Daniel Ellsberg; Blanch Weisen Cook; Daniel Ciera of the French Communist Party; correspondent Fred Weir (based in Moscow); Middle East and Central Asia specialist Dilip Hira and Paul Warnke, former director of the Arms Control and Disarmament Agency. Produced by Samori Marksman, with Phyllis Bennis, Michio Kaku and Gerald Horne.**I**

6:00 The WBAI Evening News
7:00 Worldview Special continues
10:00 Radio Bandung Special with Amy Chen, Lawrence Chua, Veena Cabreros-Sud, and Wesley Macawili.
11:45 Soundscapes: Explorations in Radio, Sound, and Music Executive Producer, Andrew Phillips.
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.
3:30 Half Past 3 with Michael G Late night/early morning talk radio with Michael G. Haskins and Toni Short

Computer Users!
The WBAI *Folio* is now available on Earthnet - The Free Grassroots Global Environmental Computer Network. To access dial:
(212) 226-9045
and follow registration instructions.
(The Folio is option 1 in the main menu - computer modem required)
Not intended to substitute for membership

Fidel & Malcolm X:
Memories Of A Meeting
by
Rosemari Mealy

ISBN: 1-875284-67-2
pub date:
May 19, 1993

89pgs. + 16 pages of rare photos
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131 Spring Street
New York, NY 10012

Rosemari Mealy, poet and WBAI arts producer, whose book (above) has just been published, leads our May 19th specials on Malcolm's birthday. We will bring to the air the respect our community has for Malcolm's leadership, and a deep analysis of his ideas and impact to the present day. We are proud to feature at 9:30AM *Malcom X speaks to the Midnight Ravers'*, which just won a Silver Real award from the National Federation of Community Broadcasters.

Tuesday May 18

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:00 Biotechnology Special, reflecting on the awesome potential, both for health and for social control, posed by the new technology. Produced by Samori Marksman
Noon Natural Living with Gary Null.
1:30-6 New Paradigms with Danah Geffen.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7:30-11:45 Four Corners & Circle of Red Nations WBAI's environmental magazine, *Four Corners,* (produced by Evelyn Tully Costa and members of the WBAI Environmental Collective) joins with Raven of *Circle of Red Nations,* (Native American news and issues) for a special broadcast.
11:00 News Rebroadcast
11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.
1:30 Weaponry. Produced by Tom Wisker and Jim Dingeman. Including *Balkans Watch* a summary and analysis of events in the region.
3:30 Punk and Hardcore with Susan Brown.

Wednesday May 19

6:00 Malcolm X Special with Bernard White & Rosemari Mealy
9:30-12 Malcolm X Speaks to the Midnight Ravers A membership drive rebroadcast of this award winning music documentary.
Noon Natural Living with Gary Null.
1:30-6:00 Malcolm X special continues
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7:30 The Cutting Edge: Black News and Views Produced by Dred-Scott Keyes.
8:00 Explorations Science and peace issues with Michio Kaku.
9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.
10:00 Off the Hook with Emmanuel Goldstein, our resident techno-punk.
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight.
1:30 Let 'em Talk Late night eclectic talk with Paul DeRienzo.
3:30 Nightshift Late night weirdness with Mike Sargent and Chris Taylor.

Thursday May 20

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:30 Shocking Blue. Music with Delphine Blue.
Noon Natural Living with Gary Null.
1-4:30 Walden's Pond Socialist ecology and holistic health with Shelton Walden. Special broadcast.
4:30 Talkback! with Playthell Benjamin.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7- 11:00 Health Special
11:00 News Rebroadcast
11:45 Radio Unnameable with Bob Fass.
3:30 Live Air or is it Dead Air? Music and stuff with David Nolan and Doug Cheesman.

Friday May 21

6:00 The Morning Show with Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for *Counterspin* with FAIR.
9-12 Jo Willard & Shelton Walden Natural Hygiene Special
Noon Natural Living with Gary Null.
1:30-4:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.
4:30 Talkback! with Santiago Nieves.
6:00 The WBAI Evening News
6:50 The Screening Room with Paul Wunder and Joseph Hurley.
7-12 "FREE AT LAST" A montage of readings by actors and actresses of letters, personal testimony, official transcripts and other records from the award-winning volumes published by Cambridge University Press, *Freedom: A Documentary History of*

The U.S. National Health Care Debate

The Clinton Administration has focused on Health Care as a major area of concern reflecting the fears and anger of U.S. people from all walks of life on the inadequacy of our present system. The U.S Health Care System is universally acknowledged to be the most expensive in the world, pricing increasing numbers of Americans out of the health care marketplace. The crisis in U.S. Health Care has produced two major competing proposals for reform: Managed Competition to restructure the health care marketplace being developed by Hillary Rodham Clinton and Single Payer as embodied in the Wellstone Bill based on the Canadian System. In addition, several state governments have begun experimentation on their own — most recently Florida, but before this Hawaii and Minnesota. In *The U.S. National Health Care Debate,* WBAI will examine these new directions against the need to eliminate waste in the administration, deliver health care, and extend adequate coverage to all. While all other industrialized countries have long had national health care systems, the U.S. is only now recognizing the need for reform. *The U.S. Health Care Debate* will include highlights from our *Town Hall Meeting on National Health Care*, held May 11th.plus live on-air presentations and listener responses. This will be the beginning of 11 hours of programming dealing with health — personal and national–which we are preparing for the membership drive. Produced by Ken Nash and Mimi Rosenberg and the WBAI Public Affairs Department.

Thursday, May 20th, 7:30–11:00 p.m

Emancipation.

With great immediacy, the letters depict the drama of emancipation in the midst of the nation's bloodiest conflict, and convey the struggle of black men and women to overthrow the slave system, to aid the Union cause as laborers and soldiers, and to give meaning to their newly won freedom in a war-torn nation. The documents also show the active role of slaves and former slaves in transforming a war for the Union into a war against slavery. Most importantly, the documents vividly demonstrate how emancipation transformed the lives of all Americans, black and white. Scholarly commentary by Professor's Barbara J. Fields of Columbia University and Leslie S. Rowland of the University of Maryland. Produced by Tom Wisker, Sidney Smith, Jim Dingeman, Arnold Baker and Anthony Sloan.

Midnight Strange Vibrations from the Hardcore with the Black Rock Coalition.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now.* At 4:30AM, hear *Avenue X*, the vampire radio drama.

Saturday May 22

5:00 Hour of the Wolf Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday Live radio with David Rothenberg.

10:30 Lunchpail Live radio with Paul Gorman.

12-2 Woman's Work Women in the US in 1993 — who are we? What do we do to prove our worth in this world? What we do is what defines us. Mother, lover, warrior, poet, executive, weaver — each of us can be all these things and more. Into how many facets is the sphere of your life carved? Into how many compartments is your life divided? How can we "do it all" and stay sane? Tune in ... there will be no attempt at answers, just a thought provoking discussion with Sharon Griffiths, host of *Heresy.*

2:00-5:00 "Spirit Fire"—Warrior Woman: The Life and Legacy of Audre Lorde We celebrate the extraordinary work and life of the woman called "Gamba Adisa—Warrior—she who makes her meaning known." After many years of brilliance as a poet, writer, teacher, and civil rights worker, Lorde died on November 17, 1992, still fighting for the human spirit while battling the cancer of her last years. This program will highlight her poetry and writing—her "spirit fire." Special features include the inspiring memorial service held in January from the Cathedral of St. John the Divine; interviews with Angela Davis, Dr. Andree McLaughlin, Blanche Wiesen Cook, Sonia Sanchez, Barbara Smith, and others; and a special tribute produced by Pacifica National Programming to celebrate Lorde's birthday. Executive producer Valerie van Isler, with and others.

5:00 Women's Programming Special

7- 9 The Golden Age of Radio Vintage radio with Max Schmid.

9-12 Morning Dew Special Midnight Labbrish
Live radio with Habte Selassie..

3:00 Nightflyte Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

Sunday May 23

5:00 Late Night Radio with Dia Moon

7:00 Martin Sokol's Through the Opera Glass A vocal potpourri. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work Live radio with Mike Feder.

1-11 FBI Special with Samori, Santiago & more

11:00PM Stolen Moments. Jazz with Mahmoud Ibrahim.

1:00 Back of the Book So is it a nice Spring so far? Probably doesn't matter to your host who may still be in his Winter depression. With birds try-

Religious Fanaticism and Domestic Intelligence From Jonestown, Guyana to Waco, Texas

The rise of Christian fundamentalism as an integral component of the political right's strategy in controlling the instruments of state power, and the relationship between religious organizations and the U.S. domestic, as well as international, intelligence organizations, will be the focus of this ten hour special.

We will examine issues such as the role of religious institutions in the execution of US intelligence programs at home and abroad; intelligence operations, the Church, and the politics of AID agencies and the political "mission" of Christian fundamentalists in alliance with established Churches in local communities. Additionally, we will explore the origins of fanatical religious cults which have resulted in such tragedies as the Jonestown and Waco massacres. Among the guests will be Dick Gregory, Mark Lane, William Kunstler, Reverend Ben Chavis, and Dave Emory. Produced by Samori Marksman, James Sherman, Santiago Nieves, Bernard White, Dallas Galvin, Laura Dottin, and others.

ing to make nests in his beard, why should he think Spring is any better than November? In a political/sports segment Hector and Anvil profile the members of the U.S. Olympic Doofus Team which is headed by former Vice President J. Danforth "Squeaky" Quayle III. Members of the Team show their acuity at getting lost, being unable to find their own fannies with both hands (flashlights allowed division) and being second fiddle to a real dork. In a critter's rights segment, Pussifica T. Catt interviews the leaders of the Society for the Prevention of Cruelty to Mildew, which is holding a demonstration against bathroom cleansers, "Grout is a right!" they say. Free Form Live Radio by R. Paul Martin (r_paul_martin@bbsmail.magpie.linknet.com.)
3:00 Everything Old Is New Again Music of the theater and more, with host David Kenney.

Monday May 24

6:00 The Morning Show, with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine *Cuba in Focus*, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.
9:00-12 Tahrir Barbara Nimri Aziz brings you voices from the Arab world. Special edition.
Noon Natural Living Health and nutrition issues with Gary Null.
1:30-4:30 Arts Afternoon Special
4:30 Talkback! Live call-in radio with Malachy McCourt.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.

Shaqua Blackson will be playing Pinocchio in our production of C. Collodi's *Adventures of Pinocchio*, live from The Joe Papp Public Theater May 27 at 2

7:30 World View with Samori Marksman
8:30-12 Special News Rhythms Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.
11:45 Soundscapes: Explorations in Radio, Sound, and Music Executive Producer, Andrew Phillips.
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.
3:30 Mass Backwards The word of Satan revealed via host Mad Max, and god-awful music, too!

Tuesday May 25

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:00-12 The Africa Report Special edition with Zenzile Khoisan and Diabel Faye.
Noon Natural Living with Gary Null.
1:30-6:00 Africa Liberation Day Special
6:00 The WBAI Evening News
7:00 Africa Liberation Day Special continues
11:45 L'Chaim with Betsy Lenke.
1:30 Weaponry Military affairs/history/hardware, international politics, flying machines, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.
3:30 Monsters from the Id Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday May 26

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:00-12:00 Natural Hygiene with Jo Willard.
Noon Natural Living with Gary Null.
4:30 Talkback! with Marjorie Moore.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7:30 The Cutting Edge: Black News and Views Produced by Dred-Scott Keyes.
8:00 Explorations Science and peace issues with Michio Kaku.
9:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.
10:00 Off the Hook with Emmanuel Goldstein, our resident techno-punk.
11:00 News Rebroadcast
11:45 Earthwatch with Robert Knight.
1:30 Let 'em Talk. Late night eclectic talk with Paul DeRienzo.
3:30 Nightshift Late night weirdness with Mike Sargent and Chris Taylor.

Thursday May 27

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago.
9:00 AIDS in Focus, the international AIDS magazine, followed by Positive Connection, Larry Gutenburg's local feature about living with AIDS/HIV illness in the City.
9:30 Shocking Blue Music with Delphine Blue.
Noon Natural Living with Gary Null.
1:00 Walden's Pond Socialist ecology and holistic health with Shelton Walden.
2-4:30 Pinocchio—Shelf Life Special C. Collodi's *Adventures of Pinocchio*, produced by WBAI and Playwrights in the Schools. Listen for some of your favorite WBAI personalities as they bring the classic wooden marionette to life. If we said this would be like Walt Disney, our nose would grow. Live From The Joseph Papp Public Theater. Join us – free admission.
4:30 Talkback! with Playthell Benjamin.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.
8:30 Where We Live Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.
9:00 Audio Quilts with Rosemari Mealy.
10:00 Latin America and Caribbean Report with Annette Walker.
11:00 News Rebroadcast
11:45 Radio Unnameable with Bob Fass.
3:30 Live Air or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday May 28

6:00 The Morning Show with Laura Flanders, Phyllis Bennis, Jerry Edwin, and Jose Santiago. At 8:00, tune in for *Counterspin* with FAIR.
9:00 Stay tuned...
9:30 Musical Expressions with host R.B. Isles.
Noon Natural Living with Gary Null.
1:00 Gray Panther Report with Lydia Bragger.
2:00 Behind the Screens. Movie matters with Jan Albert.
2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of

Latin America.
4:30 Talkback! with Santiago Nieves.
6:00 The WBAI Evening News
6:50 The Screening Room with Paul Wunder and Joseph Hurley.
7:00 Friday Night with Joseph Hurley, featuring interviews and performance sequences with members of New York's arts community, plus visitors from elsewhere in the creative world.
8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale.
8:30 ZBS Presents... High-tech radio drama from ZBS Productions.
9:00 Home Fries Live radio, comedy, music, and call-ins with Fred Herschkowitz.
10:30 Jazz Sampler with Bill Farrar.
Midnight The Midnight Ravers The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.
3:00 Lightshow Music, live radio drama, and undead radio drama with Frederick GeoBold, Brenda Black, Cathie Boruch, and Evan Ginzburg, editor and publisher of *Wrestling Then and Now*.

Saturday May 29

5:00 Hour of the Wolf Science fiction and fantasy with Jim Freund.
7:00 As I Please with Simon Loekle.
8:30 Any Saturday Live radio with David Rothenberg.
10:30 Lunchpail Live radio with Paul Gorman.
12:00 Disabled in Action Speaks Civil rights activists know that the struggle for human rights often leads to the streets, and the disability rights movement is no exception. People with disabilities sat in the doorways of New York City lift-equipped public buses on a daily basis, forcing the MTA to operate the wheelchair lifts. Nationwide sit-ins forced the signing of the regulations of the Rehabilitation Act (Section 504), which prohibited discrimination in programs receiving federal funds. ADAPT gets national attention with their spirited, militant actions which fill the courts and jails of many towns to capacity, in the fight for personal care services. Tune in and learn more as we consider *The Disability Rights Community Acts Up*.
1:00 Piper in the Meadow Straying. Folk music with Edward Haber.
2:30 Radio Free Eireann Produced by Mick Dewan, John McDonagh, and Cait Mullen.
3:30 Gospel Caravan with the legendary Thurman Ruth, the man who first brought Gospel to the Apollo Theater.
5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.
6:30 The Radio Theater *Trouble in Simuland*. This comic futuristic nightmare finds Ned Nardly using his new theme park for his own evil purposes. Written, produced, and directed by Charlie Morrow. Also, *The Bear*, from Chekhov's story adapted for radio by Joe Bevilacqua. Which has a stronger hold on a man, money or love? Smirnov, the "Bear," is about to find out. Cast: William Duff-Griffin, Cathi Tully, and Bob Miller. Produced and directed by Joe Bevilacqua, who also hosts.
7:30 The Golden Age of Radio with Max Schmid.
9:00 The Secret Museum of the Air *Collecting Black Memorabilia*, with special guests, co-hosted by Charlie Finch. Part 1 of 2; the second part will be on June 3, 3-4 PM. Produced by Citizen Kafka, curated by Pat Conte.
10:00 Morning Dew A program exploring the infinite facets of Grateful Dead music. Plus: environmental news, community events, and more intangible sound from the universe. Produced by Lance Neal.
Midnight Bob Marley Special hosted by Habte Selaisse.

Sunday May 30

All-Day Bob Marley Special hosted by Habte Selaisse.
1:00 Carrier Wave with Sidney Smith & Jay Rothman.
3:00 Everything Old Is New Again. Music of the theater with host David Kenney.

Monday May 31

6:00 The Morning Show with Amy Goodman, Bernard White, and Jose Santiago. From 6:40 to 6:55AM, hear the weekly news magazine **Cuba in Focus**, produced by Zenzile Khoisan, Consuelo Corretjer, Sally O'Brien, and Rosemari Mealy.
9:00 Tahrir Producer/host Barbara Nimri Aziz brings you voices from the Arab world.
9:30 All Mixed Up with Peter Bochan.
Noon Natural Living with Gary Null.
1:00 Carletta Joy Walker presenting JOY JOURNAL Jettisoning Our Yokes...
2:00 Stay tuned...
3:00 Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. Neil Kleinberg, Executive Chef at Bridgewater's, will cook up some nutritious tidbits. Plus stars from Angels in America.
4:00 Shelf Life WBAI's award-winning literary series
4:30 Talkback! with Malachy McCourt.
6:00 The WBAI Evening News
7:00 Behind the News with Samori Marksman.
7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.
8:30 News Rhythms Afro-Caribbean/Pan-African views, news, and rhythms with J. Raynald Louis.
10:00 Radio Bandung with Amy Chen, Lawrence Chua, Veena Cabreros-Sud, and Wesley Macawili.
11:00 News Rebroadcast
11:45 Soundscapes: Explorations in Radio, Sound, and Music Executive Producer, Andrew Phillips.
1:30 Oblique Strategies with Peter Schmideg and Tom Whelan.

We at WBAI were saddened to learn of the the recent passing at age 79 of long time member and supporter Edna Toney, the author of *How to Become a Famous Playwright* and *Stuff and Nonsense*. We offer our condolences to her husband, Anthony Toney, and her daughters, Anita Karen Toney and Adelle Sue Toney.

WBAI has job openings for

- Development Director
- Crafts Fair Director
- Business Director
- Morning Producer/Host
- Folio Editor/Station Publicist

All hires are made by WBAI/Pacifica Foundation Policies and in accordance with union contract. Permanent hires are made through an Applicant Review Committee with an affirmative action officer. WBAI-Pacifica Radio is an Affirmative Action and Equal Opportunity employer. Send resumes with cover letters promptly to:

WBAI-Pacifica Radio
505 8th Ave.
New York, N.Y. 10018
Attn: General Manager.

3:30 Half Past 3 with Michael G

June Special Programs

Tuesday June 1

2:00 PM Tolerance as an Art Form Choreographer Bill T. Jones and playwright Tony Kushner, whose play *Angels in America* is the controversial high point of the current theater season, provocatively address this issue at a symposium sponsored by the Department of Cultural Affairs. Music by *City Kids*. Produced by Sue Renee Bernstein.

2:30 Conversations in the Arts Reporter Jeannie Hopper wants you to tune in for 30 minutes of New York's finest "Verbal Abuse." That's poetry in internal motion, *Jackie 60* style. Join Chi Chi Valenti and other poets recorded live at the legendary club, Jackie 60.

1:30 AM Weaponry *Wake Island, Part 1* Tonight, we begin a documentary series on the epic defense of the forward Pacific island air base by the United States Marine Corps from December 7th to December 23rd, 1941. We'll feature the U.S Naval Historical Center's Robert Cressman (author of a monograph on Wake in the new multi-volume re-evaluation of Marine Corps operations in World War II, which will be published by the Marine Corps Historical Center over the next few years) with an overview of the battle for Wake; interviews with Wake Island veterans including Ewing Laporte and E. Franklin Gross of the 1st Marine Defense Battalion; and F4F-3 "Wildcat" fighter pilots Robert Arthur and John Kinney of U.S Marine Corps Fighter Squadron VMF 211. Produced by Jim Dingeman, Tom Wisker and Sidney Smith with lots of period music and sounds, including live radio and speeches from the time.

Bill T. Jones Tuesday June 2 at 2:00
Photo by Maya Wallach

Wednesday June 2

2:00-3:00 Focus on Economics with Marilyn Neimark and Marteen DeKadt.

Friday June 4

8:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Derek Walcott reads poems from *Midsummer* and talks about the richly textured language of the Caribbean. Recorded 1984.

Saturday June 5

6:30PM The Radio Theater *Whilloughby and the Professor, Episode one: Roach to Save the Planet or A Box of Nothing.* Joe Bevilacqua provides all the voices for this new series of absurdist radio cartoons. Tonight, Whilloughby and the Professor begin their grand experiment to "cure the world of all its ills", (much to the dismay of their landlady, Ms. Witchway) by gathering up some 13,000 roaches in a huge box and attempting to use their "Space Puckering Device" to jettison the insects to parts uncertain. Instead, our heroes are themselves puckered away. But to where? Written by Joe Bevilacqua and Robert J. Cirasa; produced, directed, and voiced by Joe Bevilacqua. Also, *For All the Marbles, part one.* A corporate softball game takes on a nightmarish quality for the pitcher Jimmy Day. Written by Philip Suraci, with the *Bad Neighbors Theater Company.* Hosted by Joe Bevilacqua.

9:00 The Secret Museum of the Air *Guitar, part 2.* The early great recordings of guitar virtuosos. Part 2 will cover Spain and the Spanish influence throughout the world. This show is hot! Produced by Citizen Kafka, curated by Pat Conte.

Sunday June 6

7:00AM Martin Sokol's Through the Opera Glass *Lost in the* Stars, the Kurt Weill/Langston Hughes setting of the Paton novel, *Cry the Beloved Country.* Intermission guest, maestro Julius Rudel, conducted both the new MusicMasters recording and The New York City Opera premiere thirty five years ago. Regina Fiorito-Sokol, Executive Producer.

1:00AM Back of the Book Whatever happens today, it can't be as dicey as things were for some folks who went to the beach forty nine years ago this morning in Normandy, France. In a Springtime women's religious swimwear segment Pope Weaselpenis XVI premieres the Jesus H. Christ Bikini, which consists entirely of strategically placed beard hair. Also shown is the Blessed Virgin Mary swim-and-chastity-suit which is not only waterproof, but is armored and covers all bodily orifices. The Perverted Pontiff is rushing to market with his unisex, head to ankle swimsuit with the slogan, "Men have nipples too!" This swimsuit is now mandatory for all Faithful. He also reveals his new swimsuit dispensation ritual which will be available only to altar boys and choir girls. Free Form Live Radio by R. Paul Martin (r_paul_martin@bbsmail.magpie.linknet.com.)

Summer Shelf Life

4:00-4:30 PM, Monday through Thursday During the summer season, listen for the return of award winning producer Theron Holmes-Clarke (June 7-10), as well as Malika Lee Whitney, Bad Neighbors, and Floraine Kay. Also expect new episodes of Martha Cinadar's *Marvelina*. Listen in and don't forget to write.

Monday June 7

2:00-3:00 Gay Pride Month Special

3:00PM Arts Magazine *Collecting Black Memorabilia*, with special guests, hosted by Charlie Finch, with Citizen Kafka and Pat Conti of *The Secret Museum*.

Tuesday June 8

2:00PM Visit New Grimston, Anyway A comedy series about how city government is run — really. Today's episodes: *On Location,* a European director of low-budget films wants to use the Municipal Building as a set, and Neil is assigned as his nursemaid and *Two Plus Two Equal Five*. Andrea Pergolosi of the Budget Office threatens to quit when she discovers that her new supervisor has been arbitrarily altering the city budget figures. A ZPPR Production.

3:00 Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. To celebrate Gay Pride Month, Chris Bram, author of *Almost History* (Dutton), will reveal what it is like to be trendy and literate. Quite possibly William Heywood Henderson, author of *Native* (Dutton)

will call from a writers' retreat.
1:30AM Weaponry *Wake Island, Part 2.* We continue our look at the defense of Wake Island. The defenders repelled a initial Japanese landing and in the process sunk several ships. Veterans of Wake recount their experiences of that time. We will contrast the Hollywood depiction of this battle with the reality of those days in mid-December 1941. Produced by Tom Wisker, Jim Dingeman and Sidney Smith.

Wednesday June 9

1:00 Foraging with the Wildman *Green Politics in America* - What Went Wrong? There are thousands of small, grass-roots environmental organizations across America, and a number of large conservation organizations, but we lack a unified, popular environmental political organization. European countries, on the other hand, have effective *green parties*. Is this situation undercutting our efforts to create a healthy environment? What's gone wrong in American environmental politics, and what are the solutions? Hosted by Steve Brill with guest Lorna Salzman of the NYC Department of Environmental Protection. Ms. Salzman has been involved in environmental politics for years, and she's also an avid bird-watcher and forager.

Friday June 11

8:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Derek Walcott reads poems form his collection, *Star Apple Kingdom*, and talks about metaphor, fame, and rediscovery. Recorded 1984.

Saturday June 12

6:30PM The Radio Theater *Whilloughby and the Professor, Episode two: Holy Smoke* or *The Red-Suited Man.* Our heroes (and their box) land in the middle of the Saudi Arabian desert. Stranded and weak, they are visited by a "by-the-book" Army tank commander, an angry Bedouin on a biting camel, and a strange evil minded Santa Claus. Will anyone rescue them? Written by Joe Bevilacqua and Robert J. Cirasa; produced, directed, and voiced by Joe Bevilacqua. Also, *For All the Marbles, part two.* A corporate softball game takes on a nightmarish quality for the pitcher Jimmy Day. Written by Philip Suraci, with the *Bad Neighbors Theater Company.* Hosted by Joe Bevilacqua.
9:00 The Secret Museum of the Air *Guitar, part 3.*We continue the great early recordings of the guitar. What? You missed Part 2? Well, don't fret, just tune in. Produced by Citizen Kafka, curated by Pat Conte.

Shirley Verret in the City Opera premiere of Lost *in the Stars* by Langston Hughes and Kurt Weill. Sunday, June 6th, on *Martin Sokol's Through The Opera Glass*

Sunday June 13

7:00AM Martin Sokol's Through the Opera Glass Two of Benjamin Britten's most moving Church parables: *Curlew River* and *The Prodigal Son.* Regina Fiorito-Sokol, Executive Producer.
7:00PM Outlooks GLIB celebrates Gay Pride Month. If you want to know what's happening, give a listen and get involved.
11:00PM The Creative Unity Collective Show We interrupt this Folio for some random musings by a black man trying to corral a coherent thought: Damn, what the hell *did* ever happen to Philip Michael Thomas ... Funny, how brothers don't sing *yow* jams anymore ... You mean Terry McMillan actually gets *money* to write this stuff? ... Now you know they weren't *even* gonna let Denzel win the Oscar for Malcolm X ... So I see Roy Innis is taking the *express* bus to Crazyville, as opposed to the local ... Free James Brown! ... We now return you to our regularly scheduled Folio, already in progress. Stereo, 2 hours.

Monday June 14

2:00-3:00 Gay Pride Month Special
3:00PM Afternoon Arts Magazine with literary mavens Brandon Judell and Carletta Joy Walker. A Nation roundtable on gay issues headed by Andrew Kopkind.

Tuesday June 15

2:00PM The Radio Works *A Ken Nordine Sampler.* Some of the work of commercial voiceover man, Ken Nordine, whose Grammy nominated album *Devote Catalyst* combines his surrealistic vignettes with music from Jerry Garcia, David Grisman, and Tom Watts. The program features excerpts from the CD and from Nordine's weekly public radio series *Word Jazz.* Produced by Steve Spencer.
1:30AM Weaponry *Wake Island, Part 3* The Japanese mount a major effort to take Wake as the U.S Navy launches a abortive rescue mission that remains controversial to this day. Navy Cross winner Arthur Poindexter recounts the swirling events of the final days at Wake. Produced by Tom Wisker, Jim Dingeman and Sidney Smith.

Friday June 18

8:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. The late Isaac Bashevis Singer reads from his book of stories, *The Image,* and talks about metaphor, fame, and rediscovery. Recorded 1985.

Saturday June 19

6:30 The Radio Theater *Whilloughby and the Professor, Episode three: More Edible than Durable or You Smash my Monkey!* Whilloughby and the Professor jettison into the heart —

of a Brazilian rain forest where they meet Dr. Cheshire Del Gatto, a rather senile explorer living alone in a tree house for 30 years. Will our heroes escape before the local farmers set the rain forest ablaze? Written by Joe Bevilacqua and Robert J. Cirasa; produced, directed, and voiced by Joe Bevilacqua. Also, *For All the Marbles, part three*. A corporate softball game takes on a nightmarish quality for the pitcher Jimmy Day. Written by Philip Suraci, with the Bad Neighbors Theater Company. Hosted by Joe Bevilacqua.

9:00 The Secret Museum of the Air *Guitar, part 4*. More great playing, from *The Secret Museum* archives. Unreissued, unheard masterpieces. Produced by Citizen Kafka, curated by Pat Conte.

Sunday June 20

7:00AM Martin Sokol's Through the Opera Glass June, the month of marriages and relationships, is celebrated — operatically. Manya hosts. Regina Fiorito-Sokol, Executive Producer.

1:00AM Back of the Book This is the beginning of Gay & Lesbian Pride Week. Your bisexual host will probably wax prolix on all of this as usual, and talk about having been associated with the gay and lesbian (and bisexual?) movement for 23 years. In one week he will insist that it's really Christopher St. Liberation Day, which commemorates the day when a liberation movement was born in violence and a shared resolution not to conform to society's pre-conceived notions. Your host will probably also talk about his politically incorrect horniness, and how he now has the opportunity to strike out with every gender these days. He will probably also talk about the current movement agreement on the construction "bi" for people such as himself. This to avoid the word "sex" being associated with the movement. Huh!?! Freaking Fag Revolutionary Free Form Live Radio by R. Paul Martin (r_paul_martin@bbsmail.magpie.linknet.com.)

Monday June 21

2:00-3:00 Gay Pride Month Special

Tuesday June 22

2-3:00PM Conversation in the Arts. We talk music with Anthony Kane of Qualiton Imports; importers of rare and specialty recordings. Anthony, a working musician, is Qualiton's jazz expert. Their catalog includes jazz, international, specialty,

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and historical recordings. The program will include a generous sampling of the music. Produced by Neva Wartell and James P. Sherman.

1:00AM Weaponry *Wake Island, Part 4* The men of Wake begin four long years as prisoners of war. Their remarkable stories are recounted in this episode. Produced by Tom Wisker, Jim Dingeman and Sidney Smith.

Wednesday June 23

1:00 Foraging with the Wildman *Wild Food and Survival*. What are the best edible, wild plants that grow on lawns and in parks? How can you gather enough in minutes to make safe, healthful, and delicious meals? Which wild plants also serve as medicines, and how do you use them? Can you survive on wild foods alone? Steve Brill with guest Linda Runyon, who has lived entirely on wild foods during times of hardship. She's taught foraging from New England and Arizona, and she's written 3 books on the subject.

Friday June 25

8:00PM A Moveable Feast. Contemporary American literature with host Tom Vitale. Joseph Brodsky reads poems from his collection, *A Part of Speech* and talks about his generation of well-read Russians. Recorded 1989.

Saturday June 26

10:30AM-Noon Heritage of Pride Programming will include extensive

live coverage of the rally . Join WBAI as we march, report, analyze, and celebrate Lesbian and Gay society.

12 Noon Disabled in Action Speaks Proud to be gay? The yearly pride march celebrates the gay community, its struggles, its history, goals yet to be won, and pride in one's identity. For the disability community pride is emerging. July 25, 1993 marks the second annual Disability Independence Day March, commemorating the passage of the Americans with Disabilities Act, thought of as our civil rights act. The march is also a celebration of pride, in ourselves, our community, our achievements, and our history. What have we learned from the gay community's struggle for full civil and human rights? Can the disability rights movement assist the gay community? What do our movements have in common? What are the differences? Join us as we look at *Disability Rights and Gay Rights; A Heritage of Pride.*

1:00PM-10PM Heritage of Pride programming continues.

Sunday June 27

7:00 Martin Sokol's Through the Opera Glass Michael Scarola hosts a broadcast of the 1912 recording of Donizetti's *La Favorite* in the original French. Regina Fiorito-Sokol, Executive Producer.

9:30AM - 9PM Heritage of Pride Programming will include complete live coverage of the march.

11:00PM The Creative Unity Collective Show Last year at this time, Creative Unity broadcast their first FUNK music special. Do you realize what this phrase implies? That there'll be another FUNK show! And guess what? There *will* be one, *tonight*! The 2nd Annual Creative Unity FUNK show, with all the jams we didn't get to last year, all 495 of them! Why do we keep capitalizing FUNK? 'Cause it's LOUDDD! But smoove! Tape it completely, brothers and sisters! Happy birthday, JLG! Stereo, 2 hours. (who's JLG?)

3-5 AM Pa-arrt-tay featuring some of New York's top DJ's speaking on the dance phenomenon. Featuring a re-broadcast of *The Shelter* Project, produced by Darcine Thomas and Anthony Sloan

Tuesday June 29

3:00-4:00PM Playwrighting in the Schools Graduation Projects

1:30AM Weaponry *Wake Island, Part 5* We conclude our look at Wake Island tonight and begin to discuss the naval and air operations of early 1942 mounted by the Japanese and Allied forces. Our guest will H.P. Wilmott, author of numerous works on the Pacific War and currently visiting Professor of Military History at the National War College in Washington, D.C Produced by Tom Wisker, Jim Dingeman and Sidney Smith.

Talkback!

Folio wants your letters, whether complimentary or critical of the station. Please send them to WBAI Folio, 505 Eighth Avenue, New York, N.Y. 10018.

Dear Mr. Murillo:
I am a prisoner at Shawangunk Correctional Facility where we listen to WBAI every Thursday. I am writing to you on behalf of Latinos En Progreso, (of which I am a coordinator) an inmate organization formed by Latino prisoners to serve as a vehicle of transformation, to raise our level of social consciousness, and to provide a means to be creative in our personal and collective growth.

Two weeks ago, you had a segment on Colombia which was well-received by many of us. Very rarely do we get a chance to hear people from Colombia talk about the dilemma of "drugs and the guerrilla" and U.S. involvement in the so-called drug war with a progressive perspective. Although I thought about writing you before, it was that segment that motivated me to write.

This is to ask you for your assistance in bringing people to Shawangunk to give presentations to Spanish speaking inmates on any issue relevant to us as prisoners, as Latinos, and as oppressed people. I do not know how or to what extent you can help us. It would be nice if you can help us establish a communal relationship with the good people out there. We welcome all kinds of input from the outside community: plays, presentations, videos, etc. I belive you and most of the staff at WBAI sympathize with our plight, otherwise I would not be writing to you. We need workshops with a progressive perspective that explore things like child abuse, women's issues, the Puerto Rican community, the Dominican Republic, Central America, hostilities among Latinos, prison issues, etc. Please, let us know if you can help us or if you know someone who can. Also, can you send us a copy of the WBAI program schedule? We need to know what programs and, if possible, what issues, on what days, etc. you are having so that we can ask permission to tune in. Do you have a program in Spanish? What days and how many hours does it last?

.

In solidarity,Luis Vélez

< We will send a complementary Folio subscription to the group. We have programming partly in Spanish on Friday & Sunday afternoons. Ed.>

Dear Peggy Dominique,
Thank you very much for your kind review of *Charlie Parker played be bop;* I was delighted to receive a cassette of the review from my publisher, Orchard Books. I'm sorry I missed the original in December.

WBAI was one of my first friends that I made when I came to NYC for years ago. Working at home, alone, good radio is as important to me as good light and good paints.

Thank you again.
Sincerely,
Chris Raschka

Dear Mario,
Welcome back! It was so good to hear you again recently. (I had considered calling about you and Jenny, two of my favorite BAI people.) As a former singer, I really appreciate your beautiful enunciation?, especially your Spanish. Those rolled "r"s are marvelous! Your presentations around the infamous 500th were fascinating and inspiring. Sorry to be so long in thanking your for your yeoperson work!
Sincerely
Miriam Lawrence

Dear Andrew Phillips,
I'm an old member of WBAI and contribute regularly. I was intrigued by the program excerpts from *Paradigms.* I thinks this marvelous show, far-out though it may seem, could be as popular as Gary Null at a daytime hour! Never heard it before. *Fascinating!* Will be sending another contribution soon. Hope you move *Paradigms* from the world of sleep!
C. Stone

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Arts
Jan Albert, Chico Alvarez, Hernando Alvaricci, Cherise Barri, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue (Music Coordinator), Peter Bochan, Ted Bonnitt, Catherine Boruch, Susan Brown, Bill Canaday, Serena Castelli, Martha Cinader, Anthony Coggi, Peggy Domonique, Bill Farrar, Charles Finch, Matthew Finch, John Fisk, Chiri Fitzpatrick, Jim Freund, Kyle Gaspar, Frederick GeoBold, Liz Gewirtz, Jake Glanz (Technical Director), Jeff Godard, Ibrahim Gonzalez, Vania Gulston, Edward Haber, Rick Harris, Caroline Haycraft, Robin Hendrickson, Jeannie Hopper, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson (Music Coordinator), Kim Jackson, Brandon Judell, Citizen Kafka, Floraine Kay, David Kenney, Manya La Bruja, Mark Laiosa, Yusuf Lamont, Jonathan Land, Bernard Leroy, Julie Lyonn Lieberman, Lee Lowenfish, Andrea Lucas, Michael Mabern, Darrell McNeill, Kyle McNeill, Stephen Marshall, Mickey Melendez, Edward Menje, Susan Menje, Philippe Michael, The Midnight Ravers (Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes), Montego Joe, Lance Neal, David Nolan (Poetry Coordinator), Nuyorican Poets' Cafe, Agu Obiakor, Piera Paine, Valecia Philips, Charles Potter, John Randolph, Pat Rich, Nancy Rodriguez, Hank Rosenfeld, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, Peter Schmideg, James P. Sherman, Judith Sloan, Freddie Smith (Literary Coordinator), Peter Cedric Smith, Regina Fiorito-Sokol, Victoria Starr, Chris Taylor, Darcine Thomas, Julie Tollman, Jeanette Toomer, Jordyn Tyson, Tom Vitale, Carletta Joy Walker, Jefferey Ward, Neva Wantell (Recordings Librarian), Leontyne Watts, Joyce West, Chris Whent, Malika Lee Whitney, Steve Williams, Arthur T. Wilson (PITS), Max Winter, Paul Wunder, George Zarr

Engineers
Natalie Budelis, Eliza Butler, Eric Corley, Matthew Finch, Ibrahim Gonzalez, Ulysses T. Good, Michael G. Haskins, Claude Horvath, Dred-Scott Keyes, Betsy Lenke, Dia Moon, Bob Parrett, John Randolph, Peter Schmideg, David Smith, Peter Cedric Smith, Spyder, Carletta Joy Walker, George Wellington, Willie Wilson, Jr., Paul Wunder. (Sound gatherers: Yusef Aziz, Kamau Davis, Crispin Nedd, Melvin Simmons)

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WBAI is a 50,000 watt, listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $50/year ($25/year student/senior), $2 of which underwrites the cost of one year's Folio subscription.
The WBAI Folio is published 11 times a year by Pacifica-WBAI Radio and is distributed to all subscribers. Second class postage paid in NY, NY. ISSN #0005-272. Postmaster: please send address changes to: WBAI Radio, 505 8th Ave., NY, NY 10018.
When drafting your will, please consider making a bequest to WBAI-Pacifica. For more information, write or call Valerie van Isler, Station Manager, WBAI-FM, 505 Eighth Ave., New York, NY 10018, (212) 279-0707.

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may be placed by mail (WBAI, 505 Eighth Avenue, New York, N.Y. 10018), by fax, by dropping them during business hours at the station, or by phone. Use the form on the back. You must attach a check (payable to WBAI) in the full amount, or your VISA or Mastercharge number; we cannot bill or accept other credit cards, such as American Express. The deadline for us to receive ads is always the tenth of the previous month: Nov. 10 for December, etc.... No exceptions can be made. We cannot guarantee placement of any ad at any time and retain the right to refuse any ad (refunding your money, of course) for any reason. The cost is $15 (the minimum) for the first 35 words and $ .50 for each additional word.

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I AM DOING RESEARCH on the founding and continuing significance of the Pacifica network. I am intensely interested in corresponding or speaking with anyone who can share with me your sense of how WBAI's programs and station practices have changed over time. please write to me: Jeff Land, School of Journalism and Mass Communication, University of Oregon, Eugene, OR 97403. 503-484-1655 (call collect).

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